

FOUNDED 1834

BANJOS, TENOR BANJOS  
BANJO MANDOLINS  
GUITARS, MANDOLINS  
MANDORES  
TARO-PATCHES, TIPLES  
UKULELES, UKULELE BANJOS

WITH NECESSARY  
ACCESSORIES

1922

OLIVER DITSON COMPANY  
178-179 TREMONT STREET, BOSTON, MASS.

CHAS. H. DITSON & CO.  
8-10-12 EAST 34th STREET, NEW YORK

# SUGGESTIONS

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## Avoid Errors and Misunderstandings.

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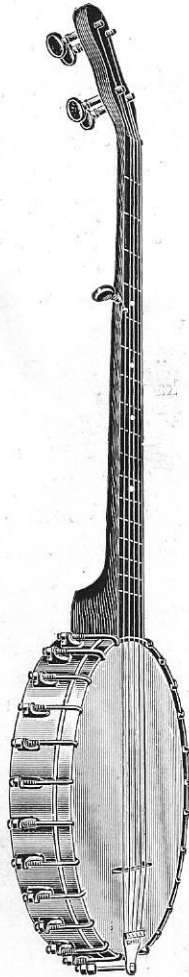
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# BANJOS



No. 25



No. 365



No. 272

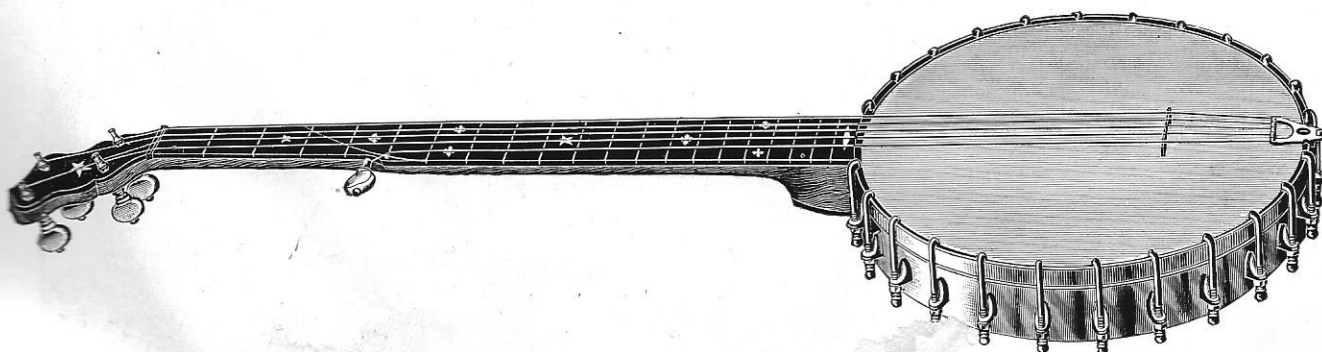


No. 385

Each

25	11-inch, nickel rim, wood lined, spun over lower edge, 16 new style nickel hexagon ball brackets, nickel-plated hoop, rosewood finished neck, fretted rosewood fingerboard with large inlaid pearl position dots, scroll head, white celluloid pegs, nickel tailpiece, calfskin head.....	\$ 8.50
272	11-inch, nickel-plated rim, wood lined, spun over lower edge, 38 nickel-plated brackets, cherry neck, scroll head, pearl position dots, raised frets, white pegs, nickel tailpiece, calfskin head....	9.00
365	11-inch, nickel-plated rim, wood lined, spun over lower edge, 24 fine nickel-plated brackets, nickel-plated hoop, cherry neck, scroll head, ebonized fingerboard with raised frets and pearl position dots, black pegs, nickel-plated tailpiece, calfskin head .....	8.00
380	11-inch, nickel rim, wood lined, spun over both edges, 20 new style nickel-plated hexagon ball brackets, nickel-plated hoop, grooved top, cherry neck, scroll head, heavy ebonized fingerboard with raised frets and pearl position dots, ebony pegs, Elite nickel-plated tailpiece, calfskin head .....	10.00
385	11-inch, nickel rim, wood lined, spun over both edges, 30 new style nickel-plated hexagon ball brackets, nickel-plated hoop, grooved top, cherry neck, scroll head, ebonized peg head with pearl inlaid star, heavy ebonized fingerboard with raised frets and pearl position dots, white celluloid pegs, Elite nickel-plated tailpiece, calfskin head .....	12.50
390	11-inch, nickel rim, wood lined, spun over both edges, 24 new style nickel-plated hexagon ball brackets, nickel-plated hoop, grooved top, polished birch neck, scroll head, polished ebonized peg head with fine inlaid pearl design, heavy ebonized fingerboard with raised frets and beautiful inlaid pearl designs, white celluloid pegs, Elite nickel-plated tailpiece, fine calfskin head .....	13.00
395	11-inch, nickel rim, wood lined, spun over both edges, 30 new style nickel-plated hexagon ball brackets, nickel-plated hoop, double grooved, finely polished birch neck, scroll head, ebonized heel and nickel-plated metal neck brace, polished ebonized peg head, with tastily inlaid pearl design, heavy ebonized fingerboard with raised frets and elaborate inlaid pearl designs, white celluloid pegs, Elite nickel-plated tailpiece, fine calfskin head, beautiful model and finish.....	15.00

## COLE BANJOS



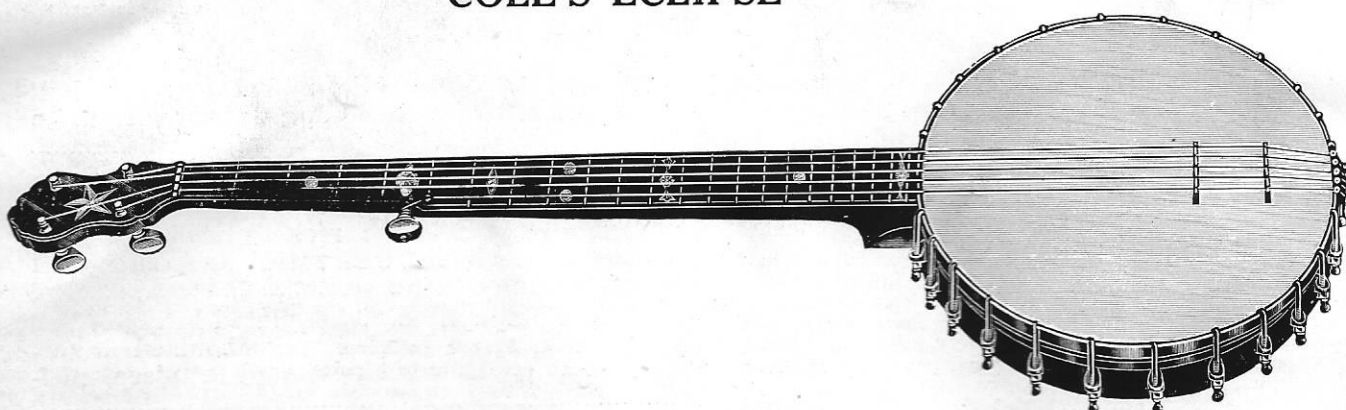
**No. 1200 Each, \$25.00**

11-inch, sectional ebonized maple rim, nickel-plated straining hoops with grooved top, twenty oblong brackets, with safety nuts, finely nickel-plated. Cherry neck, finely polished. Ebonized hard wood heel and peg head with pearl inlaid star. Heavy ebonized hard wood fingerboard, German silver raised frets, positions inlaid with cut pearl designs. White bone string nut. Imitation ivory pegs. Nickel-plated metal tailpiece. Cole patent bridge, fine quality. Calf head, and strung with good quality strings.

**No. 1500 Each, \$30.00**

3 octaves, 11-inch German silver rim, sectional wood lined, and spun over both edges on steel wire. Nickel-plated straining hoop, with grooved top, 24 oblong brackets, with safety and hexagon nuts, nickeled. Mahogany neck, French polished. Ebony peg head inlaid with pearl design. Heavy ebony fingerboard, German silver raised frets, positions inlaid with handsome cut pearl designs. White bone string nut. Imitation ivory pegs. "Sure-grip" nickel-plated tailpiece. Genuine Rogers calf head. Equipped with 2 Cole bridges, to be placed in position as shown in cut and strung with fine quality strings.

### "COLE'S ECLIPSE"



**No. 2500 Each, \$40.00**

3 octaves, 11 inch sectional maple rim, lower outside half and interior finely ebonized, satin finish, upper half covered with fine German silver, nickel-plated, in the upper edge of which is spun a fine steel wire, resting on steel pins driven into the wood, connecting with a steel wire concealed in the rim, giving a metal connection which transmits all the vibrations of the head through the rim. Heavy nickel-plated straining hoop, with grooved top, 24 oblong brackets, with safety and inside hexagon nuts, finely nickeled. Artistic mahogany neck, French polished. Ebony veneered peg head, inlaid with beautiful pearl star. Heavy ebony fingerboard, 22 German silver raised frets, positions inlaid with handsome engraved pearl designs. White bone string nut. Universal friction pegs, with white buttons. "Sure-grip" tailpiece, nickel-plated. Genuine Rogers calf head. Little Giant neck adjuster. Equipped with 2 Cole bridges, to be placed in position as shown in cut. Strung with finest quality strings.

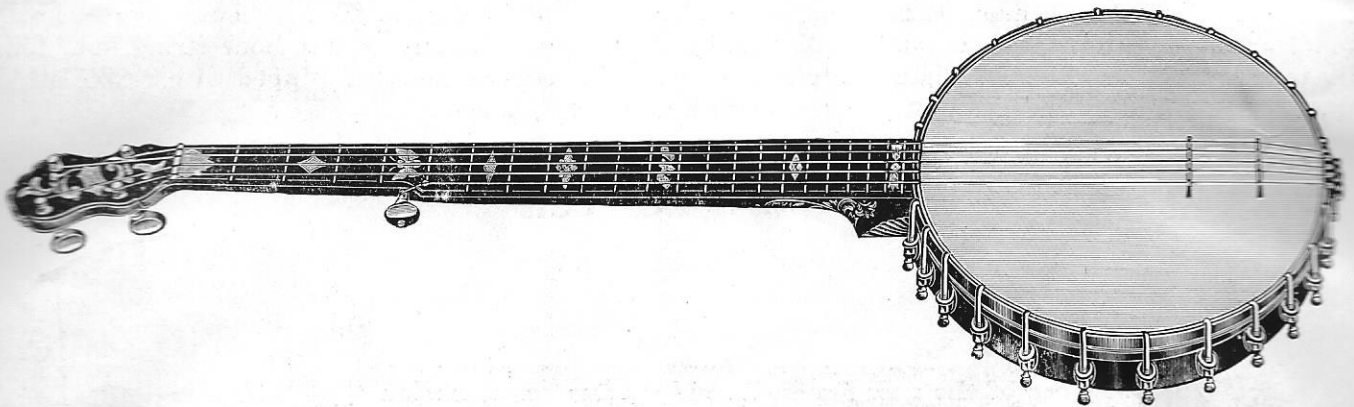
## COLE BANJOS



No. 3500 "Cole's Eclipse" Price \$60.00

**Professional Special. Rich, plain finish, very best material.**

3 octaves, 11-inch sectional maple rim, lower outside half and interior finely ebonized, satin finish, upper half covered with fine German silver, nickel-plated, in the upper edge of which is spun a fine steel wire, resting on steel pins driven into the wood, connecting with a steel wire concealed in the rim, giving a metal connection which transmits all the vibrations of the head through the rim. Improved double grooved straining hoop, nickel-plated. 24 oblong brackets, with new style closed protection nuts, inside hexagon nuts, finely nicked. Mahogany neck, French polished, veneered below fingerboard with very hard fancy woods, insuring great stability. Peg head veneered with ebony on top and back, top tastefully inlaid with a beautiful pearl design, ebony veneer on back extending to a point down neck. Heavy ebony fingerboard, bound with white celluloid, 22 German silver raised frets, positions inlaid with plain pearl dots. White bone string nut. Universal friction pegs, with white buttons. "Sure-grip" tailpiece, nickel-plated. Selected genuine Rogers calf head. Little Giant neck adjuster. Equipped with 2 Cole bridges, to be placed in position as shown in cut. Strung with finest quality strings.



No. 4000 "Cole's Eclipse" Price \$70.00

3 octaves, 11 inch sectional maple rim, lower outside half and interior finely ebonized, satin finish, upper half covered with fine German silver, nickel-plated in the upper edge of which is spun a fine steel wire, resting on steel pins driven into the wood, connecting with a steel wire concealed in the rim, giving a metal connection which transmits all the vibrations of the head through the rim. Improved double grooved straining hoop, nickel-plated. 24 fine oblong brackets, flat steel hooks, with new style closed protection nuts, inside hexagon nuts, finely nicked. Artistic mahogany neck, French polished. Peg head veneered with ebony on top and back, top inlaid with beautiful pearl design, ebony veneer on back extending to a point down neck, heel of neck handsomely carved. Heavy ebony fingerboard, 22 German silver raised frets, positions elaborately inlaid with fancy colored engraved cut pearl designs. White bone string nut. Universal friction pegs, with white buttons. "Sure-grip" tailpiece. Selected genuine Rogers calf head. Little Giant neck adjuster. Equipped with 2 Cole bridges, to be placed in position as shown in cut. Strung with finest quality strings.

No. 5000 "Cole's Eclipse" Price \$85.00

3 octaves, 11-inch sectional maple rim, lower outside half and interior finely ebonized, satin finish, bound with white celluloid on lower edge, upper half covered with fine German silver, nickel-plated, in the upper half of which is spun a fine steel wire resting on steel pins driven into the wood, connecting with a steel wire concealed in rim, giving a metal connection which transmits all the vibrations of the head through the rim. Improved double grooved straining hoop, nickel-plated. 24 extra finished oblong brackets, flat steel hooks, new style protection nuts, inside hexagon nuts, finely nicked. Artistic mahogany neck (selected), French polished, veneered below fingerboard with very hard, fancy woods, insuring great stability. Peg head veneered with ebony on top and back. Top tastefully inlaid with superb designs of fancy pearl, delicately engraved, ebony veneer on back extending to a point down neck, heel of neck handsomely ornamented with beautiful carving. Heavy ebony fingerboard, bound with white celluloid, 22 German silver raised frets, fingerboard magnificently inlaid with very beautiful designs of delicately engraved fancy pearl. White bone string nut. Universal friction pegs, with white buttons. "Sure-grip" tailpiece, nickel-plated. Selected genuine Rogers calf head. Little Giant neck adjuster. Equipped with 2 Cole bridges, to be placed in position as shown in cut. Strung with finest quality strings.



# The Bacon

*"Banjos, Tenor Banjos and Banjo Mandolins of Quality"*

## Introductory

Fretted instruments are more popular today than ever before and we take pleasure in presenting to a discriminating trade a line of Banjos and Banjo-Mandolins as described in the following pages, and which because of their quality, tone and finish, today occupy a place in the front rank of the industry.

It is the Company's ideal and endeavor to produce instruments of the highest grade and quality only, at a price consistent with superb workmanship. Our mechanics, woodworkers and acousticians are the most skilled men in their respective lines, and all instruments are made under the personal supervision of Fred J. Bacon, who needs no further introduction to the profession. Every instrument must pass his critical inspection before shipment is made; thus we feel confident that our instruments as now marketed will fill the long-felt want for greater volume, sonority, ease of action and quality. All instruments are guaranteed in every respect, and should one prove defective in either workmanship or material, we will gladly repair or replace it without cost to the purchaser.

The following are a few of the superior features of the Bacon Banjos and Banjo-Mandolins:

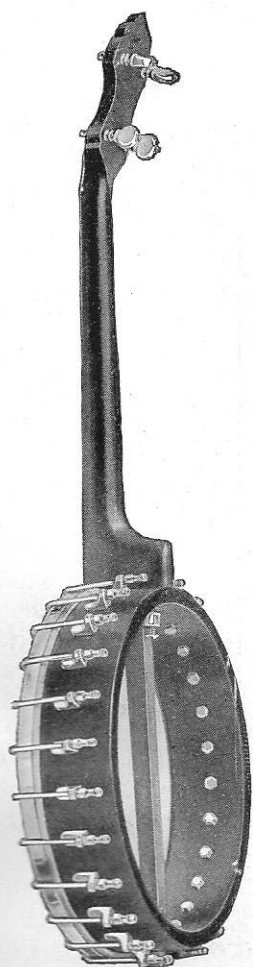
- Perfect adjustment, resulting in ease of action.
- Best quality heads obtainable and of uniform thickness.
- Rims and Necks of selected, thoroughly seasoned material.
- Fingerboards to perfect scale and of artistic design.
- Tailpiece of the new Bacon-Winship patented extension type which increases resonance.
- All metal trimmings of the best quality, extra heavily nickel-plated.
- Bridges of the Bacon Web-foot type, made of selected Rock Maple.

The Orchestra Models are of the usual open back, plain sectional rim type. The tone, clear, loud and penetrating. The same care being exercised in construction and adjustment as in the higher priced instruments.

The "Professional" Models are equipped with a patented Annular Sound Chamber and a sensitive bell metal flange which supports the head, resulting in a clear, resonant musical tone, described by critics as "of flute-like quality."

The "Blue Ribbon" Model is the latest addition to the Bacon line and has been produced to meet the demand for a loud, snappy instrument as required for modern dance orchestra work. This is fitted with a removable Amplifier (patent pending), the sound being forced through a series of holes in the rim and flange, and wherever presented, has been pronounced "the last word in banjo construction."

THE BACON BANJO CO., Inc.



## THE BACON

### STYLE "C" ORCHESTRA TENOR-BANJO

NO. 200

Heavy sectional rim—11-inch diameter with oval, ebonized bottom.

One-piece neck with 17 frets and pearl position dots.

Roger's Union Brand head.

Best patent pegs.

Finished in old mahogany.

PRICE, Each, \$40.00

NO. 300

Also made in regular 4-string No. 201, and 5-string No. 300; long neck Banjos with 22 frets (3 octaves)

PRICE, Each, \$45.00

### STYLE "C" ORCHESTRA BANJO-MANDOLIN

NO. 340

Same as above except with 10-inch rim.

PRICE, Each, \$35.00

## THE BACON

### STYLE "B"

### ORCHESTRA BANJO-MANDOLIN

NO. 345

Heavy sectional rock maple rim with inlaid stripe and ebonized oval bottom.

Two-piece maple neck with inlaid stripes, white celluloid binding.

Fancy pearl peg head.

Fingerboard—17 frets—fancy pearl position marks.

Roger's "Union Brand" head.

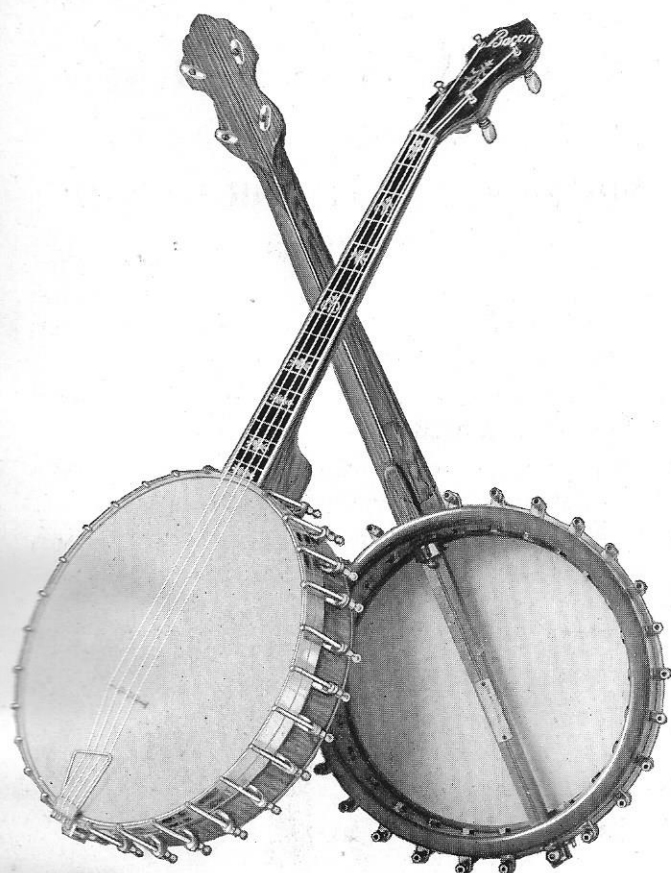
Best patent pegs.

Finish in natural color.

Made with 10-inch rim only.

PRICE, Each, \$60.00





## THE BACON

STYLE "B"

### ORCHESTRA TENOR-BANJO

NO. 205

Heavy sectional rock maple rim with inlaid stripe and ebonized oval bottom.

Two-piece maple neck with inlaid stripes, white celluloid binding.

Fancy pearl inlaid peg head and fingerboard, 17 Frets.

Roger's "Union Brand" head.

Best patent pegs.

Finished in natural color.

**Price, With 11-inch Rim, Each, \$65.00**

Also made in regular 4-string, No. 206, and 5-string, No. 305, long neck Banjo, 22 Frets (3 octaves).

**Price, With 11-inch Rim, Each, \$65.00**

**With 11½-inch Rim, \$5.00 extra**

### BANJO-GUITARS NO. 363

Same as the above, 11½-inch Rim only

**PRICE \$75.00**

## THE BACON

### STYLE "B" BANJORINE NO. 362

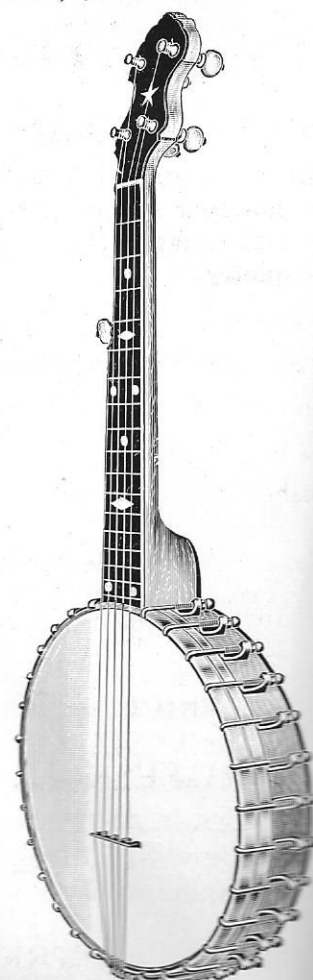
Especially adapted for club work and rapidly regaining popularity.

This instrument is of same size as the Tenor-Banjo, except it is strung and played as the 5-string Banjo, the pitch being one-fourth higher.

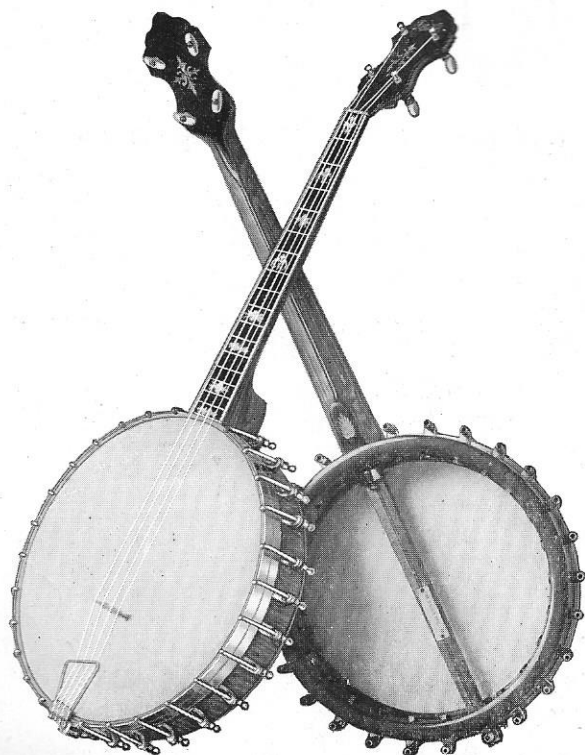
Material and construction are same as Style "B" Tenor-Banjo.

**Price—11-inch Rim, Each, \$65.00**

Can also be furnished in either No. 2 or No. 3 "Professional" types.







## THE BACON

STYLE "A"

### ORCHESTRA TENOR-BANJO

NO. 210

Heavy  $\frac{5}{8}$ -inch laminated rim, with curly maple veneer and oval ebonized bottom, trimmed with black and white ivoroid.

Best Roger's head, stretched over bell metal flange (patented).

Two-piece curly maple neck with three black stripes and white ivoroid binding.

Fancy pearl ornaments in fingerboard (17 frets), and in front and back peg heads.

**PRICE, With 11-inch Rim, Each \$80.00**

Also supplied in regular 4-string, No. 211, or 5-string, No. 310, long neck Banjo, 22 frets—(3 octaves).

**With 11½-inch Rim,  
\$5.00 Extra**

## THE BACON

### "PROFESSIONAL" 5-STRING BANJO NO. 2

Heavy rock maple  $\frac{5}{8}$ -inch rim fitted with patented annular sound chamber and bell metal flange. Base of sound chamber is of 3-ply maple veneer, bound inside and out with fancy marquetry.

Two-piece maple neck with inlaid stripes, white celluloid binding.

Fancy pearl inlaid peg head and fingerboard—22 frets (3 octaves).

Roger's "Union Brand" Head.

Best patent pegs.

Finished in natural color.

**PRICE, With 11-inch Rim, Each, \$75.00**

Also furnished in Tenor-Banjo or 4-string, No. 21¼, long neck Banjo, 22 frets (3 octaves), No. 21½

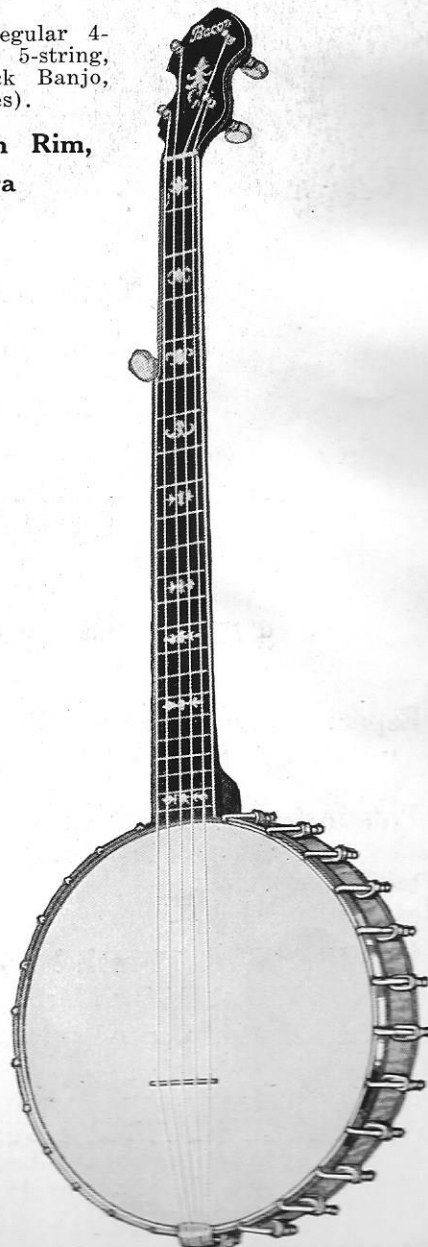
**PRICE, With 11½-inch Rim, \$5.00 Extra**

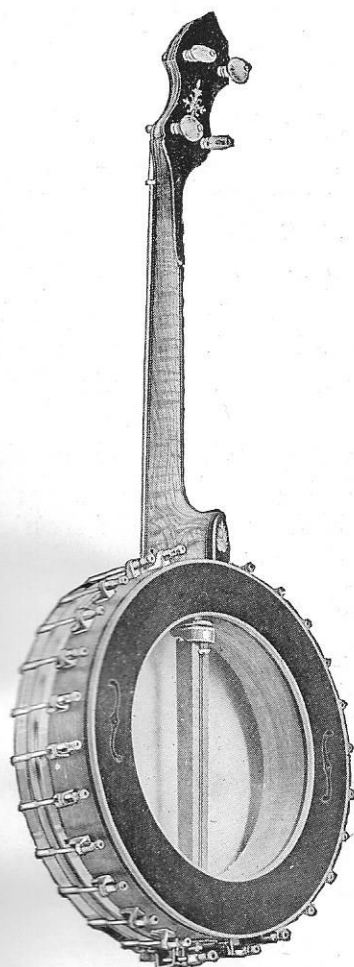
### "PROFESSIONAL" BANJO-MANDOLIN

NO. 2¾

Same as the above except with 10-inch Rim.

**PRICE, Each, \$70.00**





## THE BACON

### "PROFESSIONAL" TENOR-BANJO NO. 3

Heavy sectional  $\frac{5}{8}$ -inch maple rim with curly maple veneer; fitted with patented Annular Sound Chamber and bell metal flange, sound chamber of 3-ply veneer with ebonized bottom, bound inside and out with black and white ivoroid.

Two-piece curly maple neck with three stripes through center, and white ivoroid binding.

Fancy pearl ornaments in fingerboard, and in front and back peg head—17 frets.

Beautifully finished (French polished) to bring out depth of markings in the wood.

**PRICE, With 11-inch Rim, Each, \$90.00**

Also supplied in regular 4-string, No. 3 $\frac{1}{4}$ , or 5-string long neck Banjo, 22 Frets, No. 3 $\frac{1}{2}$ .

With 11 $\frac{1}{2}$ -inch Rim—\$5.00 Extra

### "PROFESSIONAL" BANJO-MANDOLIN

No. 3 $\frac{3}{4}$

Same as the above except with 10-inch Rim

**PRICE, Each, \$80.00**

## THE BACON

### GRAND CONCERT 5-STRING BANJO NO. 320

This instrument is made expressly for concert work. The tone is rich, mellow and yet powerful with an abundance of resonance and carrying power.

Heavy sectional rim, veneered with selected white holly; fitted with patented Sound Chamber, bottom of 3-ply ebonized material, beautifully finished, trimmed with black and white ivoroid.

Two-piece neck of selected white holly, with three-piece veneer running entire length through center and similar veneer under fingerboard, and trimmed with white ivoroid.

Fancy pearl inlaid fingerboard and peg head, 22 frets (3 octaves).

Universal pegs, gold-plated, white buttons.

Best Roger's head.

Beautifully finished in natural color.

**PRICE, With 11-inch Head, Each, \$125.00**

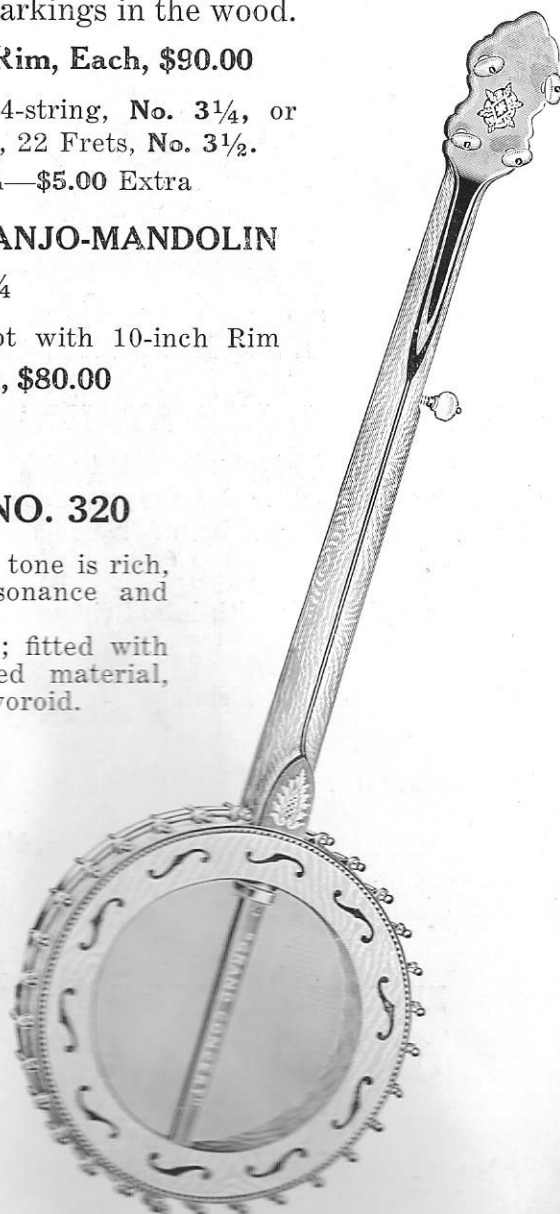
With 11 $\frac{1}{2}$ -inch Head \$5.00 extra

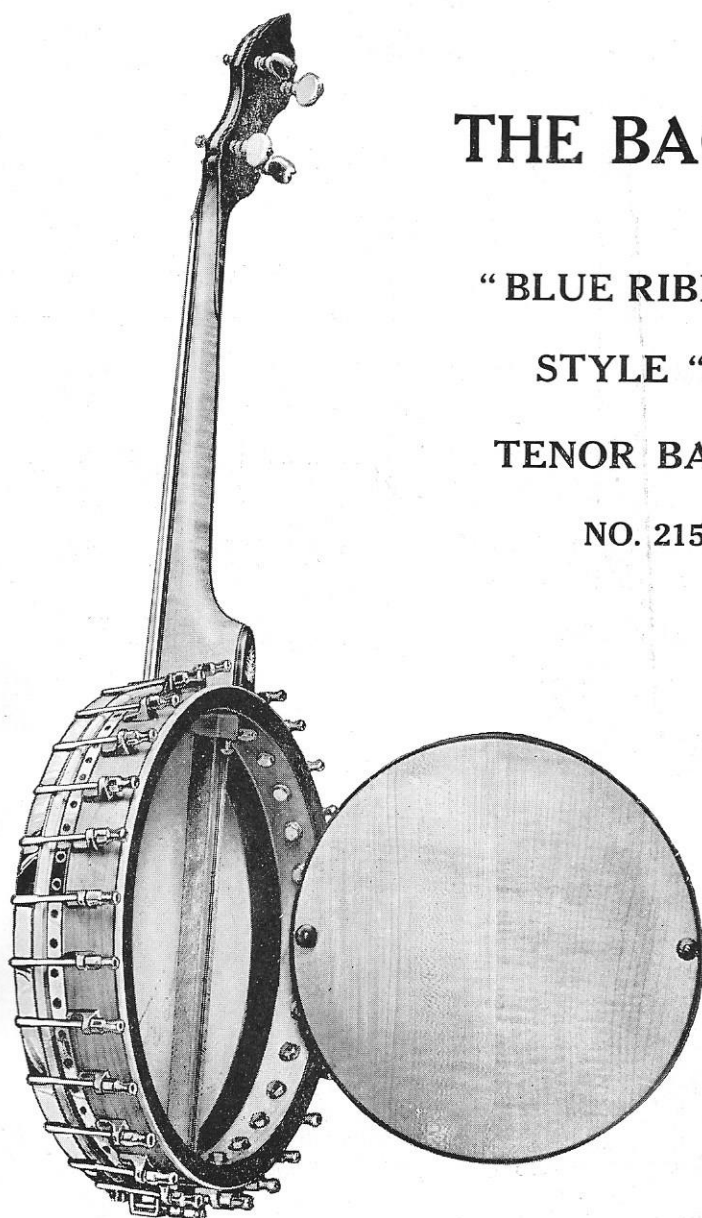
Also furnished in Tenor-Banjo 4-string No. 220, long neck Banjo No. 321, 22 frets (3 octaves).

### GRAND CONCERT BANJO-MANDOLIN NO. 355

Same as the above except 10-inch rim

**PRICE, Each, \$115.00**





## THE BACON

"BLUE RIBBON"

STYLE "A"

TENOR BANJO

NO. 215

**"A WINNER AS ITS NAME IMPLIES"**

The latest addition to the Bacon line (patent pending).

Fitted with a removable amplifier, sound being forced through a series of holes in the bell metal rim and flange. The amplifier is bound with heavy felt, and when placed in position fits tightly, no screws or clamps being necessary to attach.

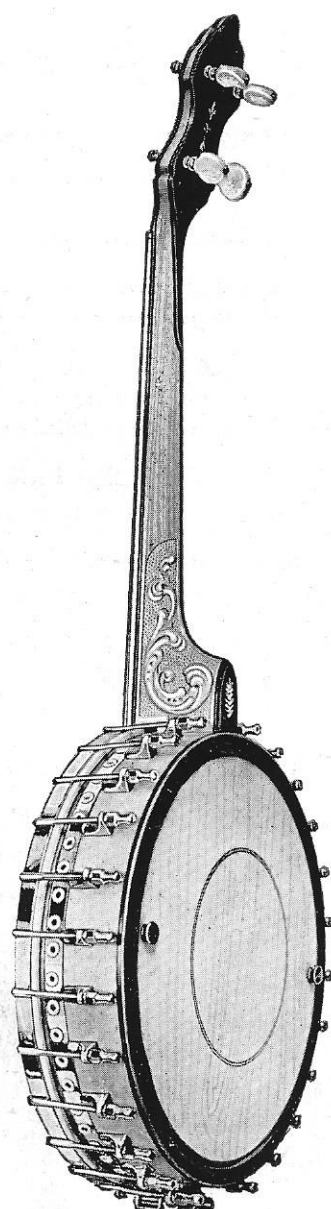
The loudest, snappiest Banjo yet produced for orchestra players.

Material (beautiful curly maple) and finish same as No. 3 "Professional" type.

**Price, With Either 11-inch or 11½-inch Rim, Each, \$100.00**

Also made in 4-string, No. 216, or 5-string long neck Banjo, No. 315, and Banjo-Mandolin, No. 350.





## THE BACON

“BLUE RIBBON”

STYLE “A1”

TENOR BANJO

NO. 230

“The last word in Banjo Construction”

Construction same as “Blue Ribbon” Style “A” shown on preceding page.

Material and specifications same as Grand Concert De Luxe instrument shown on page 15.

This instrument is especially designed for the artist engaged in orchestra work, combining the loud, snappy tone required with the utmost in design and finish.

**Price, With Either 11-inch or 11½-inch Rim, Each, \$150.00**

Also made in regular 4-string, No. 231, or 5-string long neck Banjo, No. 330, and Banjo-Mandolin, No. 361

## THE BACON DE LUXE GRAND CONCERT 5-STRING BANJO

No. 335

**"The handsomest Banjo made"**

The general specifications are same as those of the Grand Concert type shown on page 5 with certain refinements.

Material and finish are of the very highest grade, the white holly being of even grain, and the stock for both neck and rim selected with the most pains-taking care.

The heel of the neck is beautifully hand-carved with an appropriate design, and the veneering is superb.

The pegs are gold-plated and fitted with pearl buttons, giving a most artistic finish to the instrument.

Concert soloists who desire the ultimate in Banjo construction will find that this instrument is unapproachable in every particular.

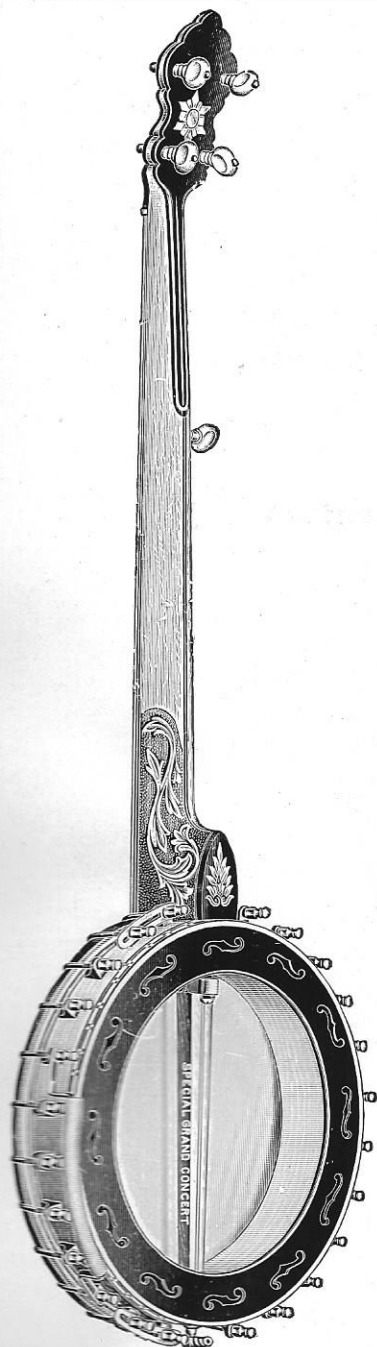
**PRICE, With 11-inch Rim, Each, \$140.00**

The above with 11½-inch Rim, \$5.00 extra  
Also supplied in 4-string long neck Banjo, No. 222

## THE BACON DE LUXE

### GRAND CONCERT TENOR-BANJO

NO. 223



Construction and specifications same as for  
5-string Banjo listed above.

**PRICE, With 11-inch Rim, Each, \$140.00**

The above with 11½-inch Rim, \$5.00 extra

## THE BACON DE LUXE GRAND CONCERT BANJO-MANDOLIN

Same as above except with 10-inch Rim

No. 360

**PRICE, Each, \$130.00**



## BANJO MANDOLIN

## BANJO MANDOLINS



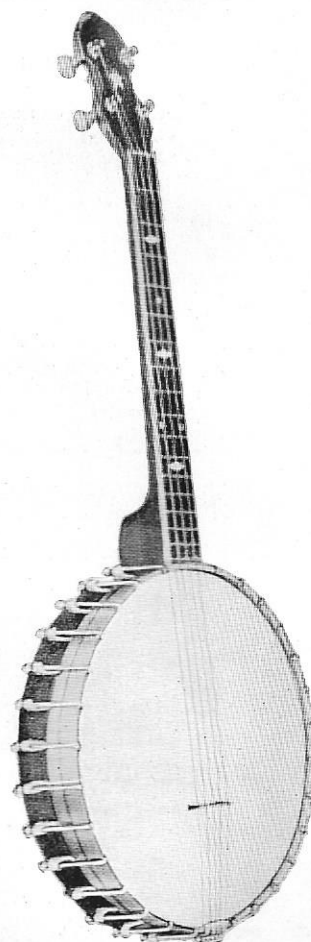
No. 620

top hoop, 20 nickel-plated brackets, head resting on 1/2-inch metal counter rim, maple neck with double strip of ebony through centre of back of neck and head, heavy ebony fingerboard, and veneered head, fingerboard and head inlaid with fancy pearl design, and re-enforced with thin ebony strip around edge, covered nickel-plated machine head and covered tailpiece, patent adjustable arm brace .....

No.		Each
600	9 1/2-inch, nickel-plated rim, wood lined, 16 nickel-plated brackets, cherry neck, ebonized fingerboard, nickel-plated covered tailpiece, machine head.....	\$8.00
610	10-inch, nickel-plated rim, wood lined, spun wire edge grooved hoop, 16 nickel-plated brackets, light colored cherry neck, extended fingerboard, nickel-plated machine head and tailpiece .....	11.00
620	10-inch, nickel-plated rim, wood lined, spun over both edges, grooved top hoop, 16 nickel-plated brackets, mahogany finished neck, heavy ebonized fingerboard, pearl position dots, nickel-plated machine head and tailpiece..	12.00
601	10-inch, laminated maple rim, with one ring of black inlay on lower edge, metal band at top, nickel-plated heavy spun top hoop, 20 brackets, rosewood fingerboard, pearl position dots, ebonized head, bone nut, bottom edge of rim stained black.....	14.00
801	10-inch, four-ply sectional white maple rim, 1/2-inch thick nickel-plated spun grooved top hoop, 24 nickel-plated brackets, rosewood fingerboard, pearl position dots, rosewood head, bone nut, inside and bottom of rim stained black .....	18.00
622	10-inch, four-ply maple rim, 5/8-inch thick, with heavy laminated rosewood bottom edge, protection grooved	

35.00

## TENOR BANJO



## TENOR BANJOS

No.		Each
130	11-inch, nickel-plated rim, spun on both edges, 16 nickel-plated brackets, cherry neck, heavy ebonized fingerboard, and veneered head, white patent pegs, nickel-plated tailpiece .....	\$12.75
701	11-inch, laminated maple rim, with one ring of black inlay on lower edge, metal band at top, nickel-plated heavy spun top hoop, 20 brackets, rosewood fingerboard, pearl position dots, ebonized head, bone nut, bottom edge of rim stained black.....	16.00
101	11-inch, four ply sectional white maple rim, 1/2-inch thick, nickel-plated spun grooved top hoop, 24 nickel-plated brackets, maple neck, rosewood fingerboard, pearl position dots, ebonized head, bone nut, white champion pegs, inside and bottom of rim stained black .....	22.00



## BANJO-MANDOLINS

### DITSON VICTORY



No. 3 Banjo-Mandolin

ebony extension fingerboard, with fancy pearl inlaid position dots, veneered head and heel, nickel-plated covered machine head, fancy covered tailpiece, fitted with Rogers head .....

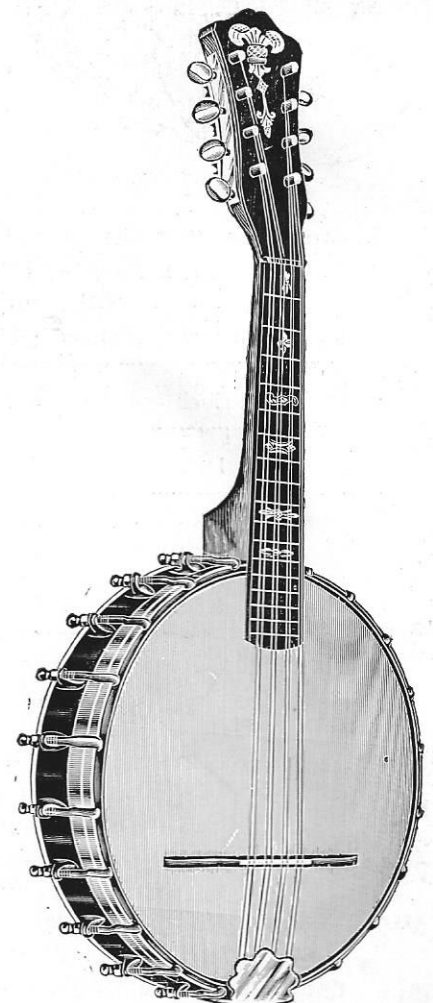
- | No. |   | Each    |
|-----|---|---------|
| 1   | 10-inch laminated wood rim extra heavy, outside lower half mahogany, polished, interior finely ebonized, upper half covered with German silver spun over a steel wire and nickel-plated, heavy grooved hoop, 20 nickel-plated brackets, mahogany neck, ebonized heel and headpiece, ebony extension fingerboard with pearl positions, nickel-plated machine head and tailpiece .....  | \$30.00 |
| 3   | 10-inch laminated wood rim extra heavy, lower outside half maple, polished natural color, interior natural finished maple with black edge, upper half covered with heavy German silver spun over a steel wire, heavy grooved top hoop with 24 brackets, all parts nickel-plated, maple neck with heavy black inlay stripe through center, ebonized heel and headpiece, heavy ebony extended fingerboard bound with white celluloid, pearl position dots, bone nut, nickel-plated machine head and tailpiece ..... | 38.00   |

### COLE BANJO-MANDOLINS

- | No.   |   | Each    |
|-------|---|---------|
| 12000 | 10-inch four-ply ebonized wood rim, $\frac{3}{8}$ -inch thick, heavy nickel-plated grooved top hoop, 18 nickel-plated brackets, mahogany neck, heavy ebony extension fingerboard, veneered head and heel, nickel-plated machine head and covered tailpiece, fitted with Rogers head .....   | \$25.00 |
| 15000 | 10-inch four-ply ebonized wood rim, $\frac{3}{8}$ -inch thick, upper half covered with $\frac{3}{4}$ -inch metal band, 18 nickel-plated brackets, heavy nickel-plated grooved top hoop, mahogany neck, ebony extension fingerboard, veneered head and heel, fingerboard inlaid with cut pearl design, nickel-plated machine head and covered tailpiece, fitted with Rogers head ..... | 30.00   |
| 20000 | 10-inch five-ply ebonized wood rim, $\frac{1}{2}$ -inch thick, upper half covered with $\frac{3}{4}$ -inch metal band, 18 nickel-plated brackets, heavy nickel-plated grooved top hoop, mahogany neck, ebony extension fingerboard, inlaid with ornamental pearl position dots, veneered head and heel, nickel-plated machine head, covered tailpiece, fitted with Rogers head..      | 35.00   |
| 30000 | 10-inch five-ply ebonized wood rim, $\frac{1}{2}$ -inch thick, upper half covered with $\frac{3}{4}$ -inch metal band, 20 nickel-plated brackets, heavy nickel-plated grooved top hoop, mahogany neck, heavy nickel-plated covered machine head, fancy covered tailpiece, fitted with Rogers head .....   | 45.00   |

### COLE TENOR OR TANGO BANJOS

- | No. |  | Each    |
|-----|--|---------|
| 140 | 11-inch four-ply sectional wood rim, $\frac{3}{8}$ -inch thick, heavy nickel-plated grooved top hoop, 20 nickel-plated brackets, champion pegs, heavy ebonized fingerboard, cherry arm, French polished, position dots .....   | 25.00   |
| 150 | 11-inch German silver rim, sectional wood lined, and spun over both edges on steel wire. Nickel-plated straining hoop, with grooved top, 24 oblong brackets, with safety and hexagon nuts, nickeled. Mahogany neck, French polished. Ebony peg head inlaid with pearl design. Heavy ebony fingerboard, German silver raised frets, positions inlaid with handsome cut pearl designs. White bone string nut, patent friction pegs, white buttons, nickel-plated tailpiece. Genuine Rogers calf head .....   | \$30.00 |
| 250 | 11-inch sectional maple rim, lower outside half and interior finely ebonized, satin finish, upper half covered with fine German silver, nickel-plated, in the upper edge of which is spun a fine steel wire, resting on steel pins driven into the wood, connecting with a steel wire concealed in the rim, giving a metal connection which transmits all the vibrations of the head through the rim. Heavy nickel-plated straining hoop, with grooved top, 24 oblong brackets, with safety and inside hexagon nuts, finely nickeled. Artistic mahogany neck, French polished. Ebony veneered peg head, inlaid with beautiful pearl star. Heavy ebony fingerboard, German silver raised frets, positions inlaid with handsome engraved pearl designs, white bone string nut, universal friction pegs, with white buttons, nickel-plated tailpiece, genuine Rogers calf head, little giant neck adjuster..... | 40.00   |



Cole Banjo-Mandolin

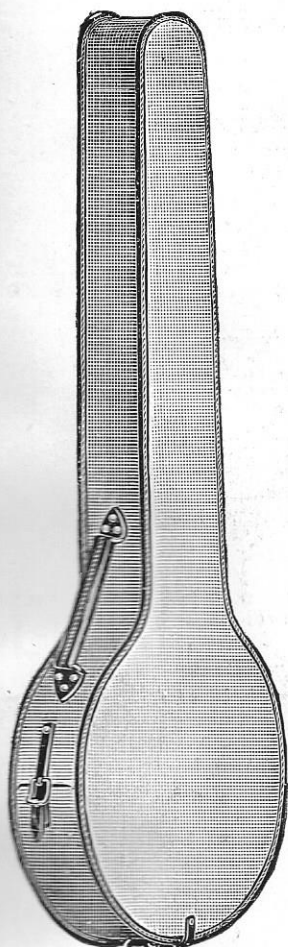
## BANJO CASES

No.		Each
24	Canvas, flannel lined, end opening .....	\$2.50
306	Duck, superior quality, flannel lined, end opening.....	3.75
307	Keratol, black, flannel lined, end opening.....	5.00
45	Wood, covered with best grade black Keratol, nickel-plated lock and catches, flannel lined, side opening.....	13.50
46	Wood, covered with best grade black Keratol, nickel-plated lock and catches, corduroy lined, side opening.....	15.00
23	Leather, cow-hide, flannel lined, black or orange color, end opening .....	12.00

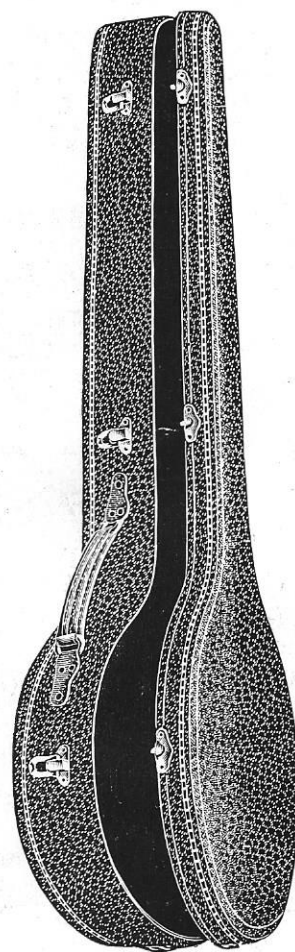
NOTE: Above cases are to fit instrument with 11-inch head. Specify on order if wanted to fit instrument with larger size head.

## BANJO MANDOLIN CASES

No.		Each
30	To fit 10-inch head, canvas, flannel lined, end opening.....	\$2.00
32	To fit 10-inch head, duck, superior quality, flannel lined, end opening .....	3.00
33	To fit 10-inch head, wood, covered with best grade Keratol, nickel-plated lock and catches, flannel lined, side opening .....	8.00
34	To fit 10-inch head, wood, covered with best grade Keratol, nickel-plated lock and catches, corduroy lined, side opening .....	10.00
35	To fit 10-inch head, leather, cow-hide, flannel lined, black or orange color, end opening .....	12.00



No. 24



No. 45-46

## TENOR BANJO CASES

No.		Each
16	Canvas, flannel lined, end opening .....	\$2.50
55	Duck, superior quality, flannel lined, end opening .....	3.75
61	Wood, covered with best grade black Keratol, nickel-plated lock and catches, flannel lined, side opening .....	11.00
62	Wood covered with best grade black Keratol, nickel-plated lock and catches, corduroy lined, side opening .....	12.00

## TENOR BANJO BAGS

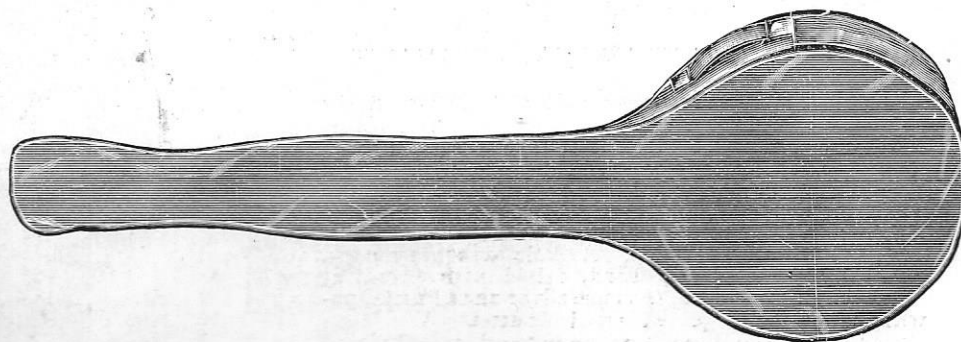
No.		Each
14	Felt, extra quality, patent metal buttons.....	\$1.50
15	Mackintosh, extra quality, patent metal buttons..	1.50
13	Corduroy, extra quality, patent metal buttons.....	1.50

## BANJO BAGS

No.		Each
1	Felt, extra quality, patent metal buttons.....	\$1.50
5	Mackintosh, extra quality, patent metal buttons...	1.50
7	Corduroy, extra quality, patent metal buttons.....	1.50

## BANJO MANDOLIN BAGS

No.		Each
9	Felt, extra quality, patent metal buttons.....	\$1.25
11	Mackintosh, extra quality, patent metal buttons...	1.25
12	Corduroy, extra quality, patent metal buttons.....	1.25



All bags that we manufacture are box shaped, and of the best material and workmanship.

# BANJO FITTINGS

## BANJO BRACKETS

No.	Each
17	Nickel-plated, complete..... \$ .25
10	Nickel-plated, wire and nut.. .10
1	Tailpiece rod, nickel-plated, with protection nut..... .15
2	Tailpiece bracket, nickel-plated, for holding tailpiece in place ..... .20

## BANJO BRIDGES

No.	Each
10	Stewart model, maple..... \$ .05



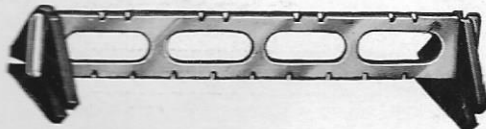
No.	Each
25	Maple, Never-Slip Patent..... \$ .10



No.	Each
22	Maple, Cole's Patent..... \$ .15

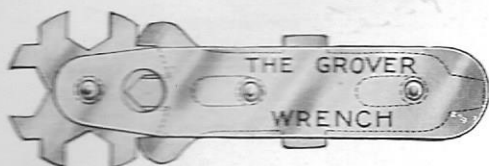


No.	Each
26	Maple, Grover Non-tip..... \$ .25



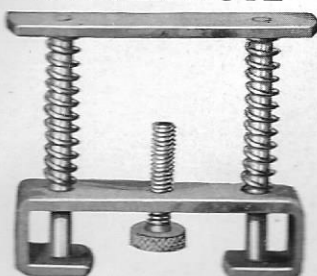
No.	Each
27	Aluminum, adjustable and reversible, for Banjo, Tenor Banjo and Banjo Mandolin.... \$ .50
18	Maple with bone top..... .35

## Grover Wrench and Screw Driver



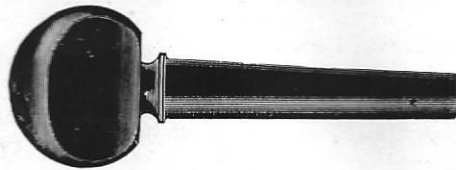
No.	Each
5	All the necessary tools for Banjo are combined in one compact device ..... \$ .50

## GROVER MUTE

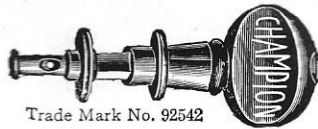


No.	Each
55	Metal, adjustable ..... \$1.00

## BANJO PEGS

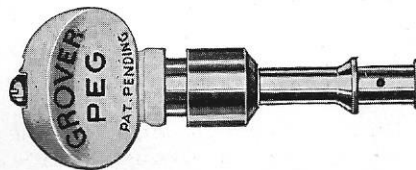


No.	Each
200	Ebonized, pearl dot in end \$ .10
344	Celluloid, imitation ivory.... .15



No.	Per set
25	Champion black celluloid buttons ..... \$1.75
26	Champion white celluloid buttons ..... 1.75
No.	Each
28	Champion 5th string pegs, black ..... \$ .35
29	Champion 5th string pegs, white ..... .35

## GROVER PATENT PEGS



No.	Per set
35	White ..... \$2.50

## BANJO THIMBLES



No.	Each
25	German silver, improved pattern ..... \$ .10

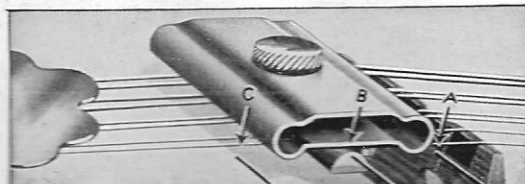
## Jazz Banjo and Tenor Banjo Pick



No.	Each
60	Metal, nickel-plated..... \$ .25

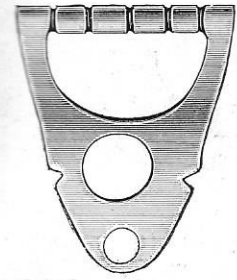
## WILMOT MUTE

For muting and regulating tone

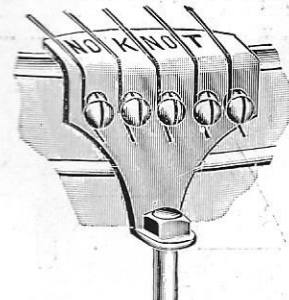


No.	Each
1	Metal, adjustable ..... \$1.00

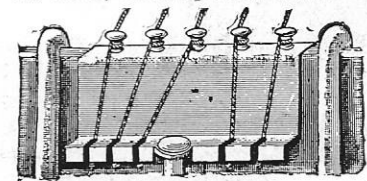
## BANJO TAILPIECES



No.	Each
54	Nickel-plated ..... \$ .20

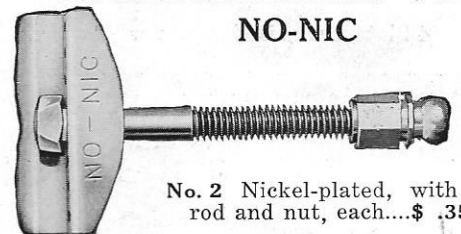


No.	Each
53	No knot, nickel-plated ..... \$ .60

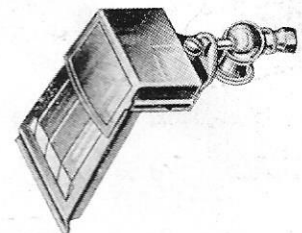


No.	Each
36	Elite, nickel-plated, with rod and nut ..... \$ .75

## NO-NIC

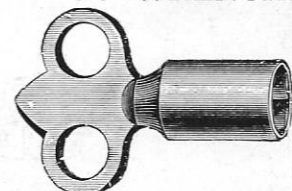


No. 2 Nickel-plated, with rod and nut, each.... \$ .35



No.	Each
25	Grover Extension, brass, nickel-plated, extension, exerting downward pressure on strings can be used for 4, 5, 6 or 8 wire string instruments..... \$2.00

## BANJO WRENCHES

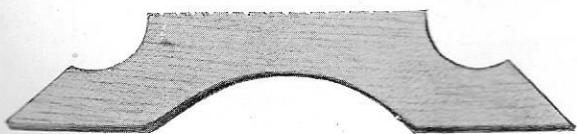


No.	Each
1	Nos. 1 and 2
2	Brass, 1/4-inch diameter..... \$ .10
6	Nickel-plated, 9-32-inch dia. Nickel-plated, Ditson model, 9-32-inch diameter ..... .50
7	Nickel-plated, 5-16-inch dia. .20



# BANJO FITTINGS

## BANJO MANDOLIN BRIDGES



No.		Each
2	Maple, arched model, 3 3/4 inches long.....	\$ .25
1	Ebonized, plain model, 6 inches long.....	.10
3	Cole, compensating bridge, maple, 5 inches long, low, medium and high .....	.50
5	Maple, with bone top .....	.35

### GROVER NON-TIP



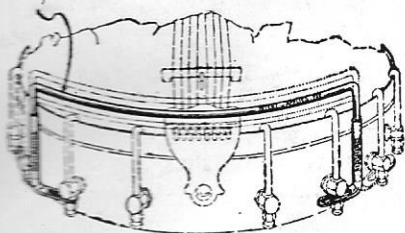
No.		Each
35	8 Slot Mandolin-Banjo .....	\$ .25

### TENOR BANJO BRIDGE



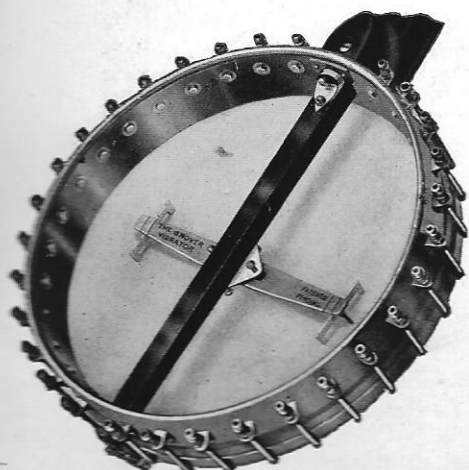
No.		Each
45	4 Slot Tenor Banjo, Grover Non-tip.....	\$ .25

### ADJUSTABLE ARM REST



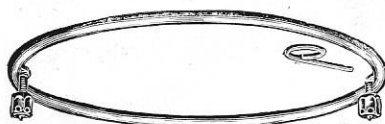
No. 5 Nickel-plated Each \$ .75

### GROVER VIBRATOR



No. 10 Each \$2.00

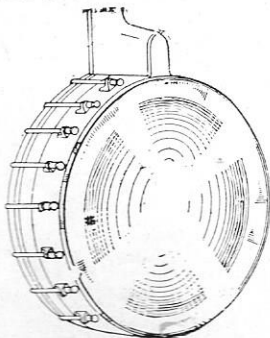
### MARVEL TONE RING



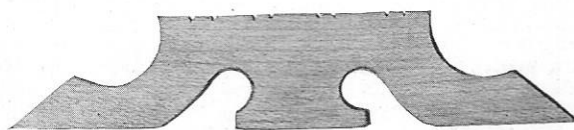
No.		Each
25	To fit instrument with 10-in. head	\$2.50
26	To fit instrument with 11-in. head	2.50
27	To fit instrument with 12-in. head	2.50

### ELTON BANJO RESONATOR

For all Banjo Instruments, Increases Volume and Carrying Power. Made of Bell Brass, Highly Polished Nickel-Plate, for either 10-11 or 12-inch instruments.



No.		Each
30	To fit instrument with 10-in. head	\$3.50
31	To fit instrument with 11-in. head	3.50
32	To fit instrument with 12-in. head	3.50

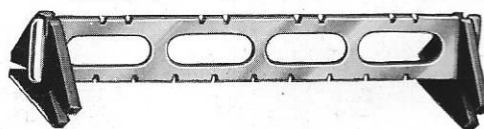


No.		Each
4	Maple, arched model, with center support 3 3/4 inches long .....	\$ .30

### TENOR BANJO BRIDGES

No.		Each
15	Maple, plain model .....	\$ .10
32	Cole, maple, with four feet.....	.25
55	Maple, ebony top, professional model, Grover. ....	.25

### GROVER ADJUSTABLE



No.		Each
27	Aluminum, adjustable and reversible, for Banjo-Mandolin, Tenor Banjo and Banjo .....	\$ .50

### TENOR BANJO BRIDGE

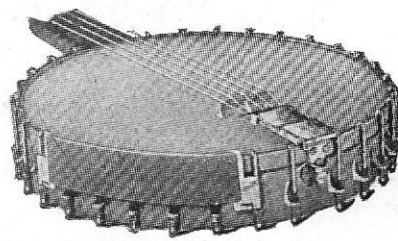


No.		Each
16	Maple, with bone top.....	\$ .35

### CHAMPION TENOR BANJO PEGS

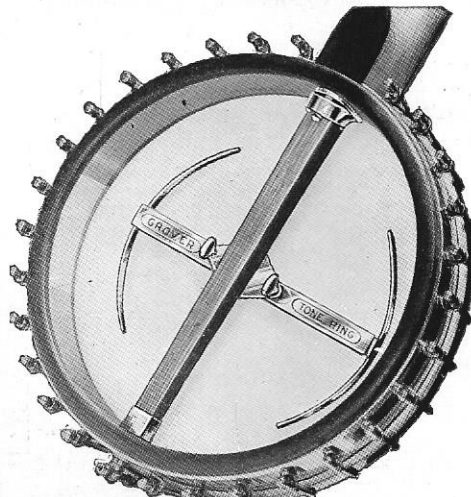
No.		Set of 4
75	Black .....	\$1.25
76	White .....	1.25
30	White, Grover's patent .....	2.00

### GROVER ARM GUARD



No. 1 Each \$ .50

### GROVER TONE RING



No. 15 Each \$3.00

# BANJO HEADS

## CALFSKIN

	Each
14-inch superior quality, for 11-inch Banjo or Banjo Mandolin .....	\$1.50
16-inch superior quality, for 12-inch Banjo or Banjo Mandolin .....	2.00
14-inch first quality, genuine Rogers, for 11-inch Banjo or Banjo Mandolin .....	2.50
16-inch first quality, genuine Rogers, for 12-inch Banjo or Banjo Mandolin .....	3.50
14-inch XXX quality, genuine Rogers, for 11-inch Banjo or Banjo Mandolin .....	3.00
16-inch XXX quality, genuine Rogers, for 12-inch Banjo or Banjo Mandolin .....	4.00

# Banjo Strings

## BEST QUALITY GUT



## WOUND STRINGS

### AMERICAN MADE



No. 31

No.		Each
30	4th string, 40 inches long, thin, silvered wire on silk.....	\$ .15
31	4th string, 40 inches long, thin, silvered wire, on best quality silk, Bay State brand .....	.20

## BAY STATE BANJO STRINGS

No.		Each
175	1st and 5th strings, smooth, extra quality, each string wrapped separately, in envelope .....	\$ .15
180	2nd string, smooth, extra quality, each string wrapped separately, in envelope .....	.15
185	3rd string, smooth, extra quality, each string wrapped separately, in envelope .....	.15

## ORIENT BANJO SILK STRINGS

No.		Each
50	1st and 5th, best quality, finished silk..	\$ .10
51	2nd, best quality finished silk.....	.10
52	3rd, best quality finished silk.....	.10

## BANJO STRINGS IN SETS



No.		Per set
133	Complete set, gut strings, Bay State, in boxes .....	\$ .75

# BANJO STRINGS



## BELL BRAND

### In paper boxes

No.	Each	Special quantity price
012 1st string, steel wire, silver-plated, knotted end	\$ .05	Not less than 1 dozen \$ .50
013 2nd string, steel wire, silver-plated, knotted end	.05	Not less than 1 dozen .50
014 3rd string, steel wire, silver-plated, knotted end	.05	Not less than 1 dozen .50
017 4th string, 40-inch, wound on steel, silver-plated, knotted end	.15	Not less than 1 dozen 1.50
024 4th string, wound on silk	.20	Not less than 1 dozen 1.80
015 5th string, steel wire, silver-plated, knotted end	.05	Not less than 1 dozen .50

The above "Special Quantity Prices" apply only to the quantities named.

## BLACK DIAMOND, New Process, STEEL STRINGS FOR BANJO

### In neat paper boxes

#### Each String in separate wrapper and envelope.

No.	Each	Special quantity price
720 1st string, triple silver-plated	\$ .10	Not less than 1 dozen \$1.00
721 2nd string, triple silver-plated	.10	Not less than 1 dozen 1.00
722 3rd string, triple silver-plated	.10	Not less than 1 dozen 1.00
725 4th string, wound with silvered wire	.15	Not less than 1 dozen 1.50
723 5th string, triple silver-plated	.10	Not less than 1 dozen 1.00

The above "Special Quantity Prices" apply only to the quantities named.

## BELL BRAND TENOR BANJO STRINGS

No.	Each	Special quantity price
090 A or 1st, silver-plated, steel	\$ .05	Not less than 1 dozen \$ .50
091 D or 2nd, silver-plated, steel	.05	Not less than 1 dozen .50
092 G or 3rd, wound on silver-plated steel	.15	Not less than 1 dozen 1.50
093 C or 4th, wound on silver-plated steel	.15	No less than 1 dozen 1.50

The above "Special Quantity Prices" apply only to the quantities named.

## BLACK DIAMOND TENOR BANJO STRINGS

No.	Each	Special quantity price
790 A or 1st, silver-plated, steel	\$ .10	Not less than 1 dozen \$1.00
791 D or 2nd, silver-plated, steel	.10	Not less than 1 dozen 1.00
792 G or 3rd, wound on silver-plated steel	.15	Not less than 1 dozen 1.50
793 C or 4th, wound on silver-plated steel	.20	Not less than 1 dozen 1.80

The above "Special Quantity Prices" apply only to the quantities named.

## BANJO STEEL STRINGS

### Good quality Silver-Plated steel wire

No. 60 1st string, steel wire	Each \$ .05
No. 61 2nd string, steel wire	Each .05
No. 62 3rd string, steel wire	Each .05
No. 65 4th string, 40 inches long, wound on steel	Each .10
No. 60 5th string, steel wire	Each .05

## BANJO STRINGS IN SETS

No. 132 Complete set, steel strings, good quality, in boxes	Per set \$ .30
No. 028 Complete set, Bell brand	Per set .35

No. 734 Complete set, New Process, steel,	Per set .50
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## BELL BRAND

### Tenor Banjo Strings in sets

No. 097 Complete set,	Per set \$ .40
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## BLACK DIAMOND

### Tenor Banjo Strings in sets

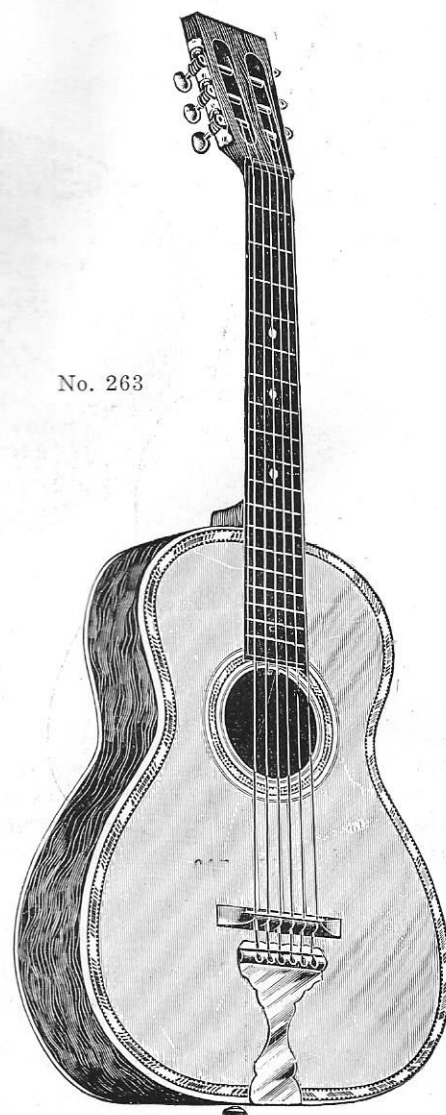
No. 797 Complete set, New Process silver-plated steel	Per set \$ .50
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## GUITARS



No. 510



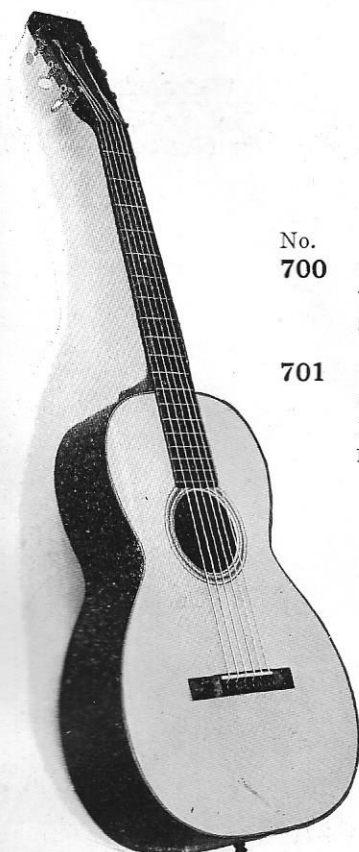
No. 263

No.	Each
1610	Three-quarter size, birch back and sides, dark mahogany finish, hand polished, spruce top, broad, fancy colored wood inlaying around sound hole and edge, top and back edges bound with celluloid, neck mahogany finish, fingerboard with pearl position dots, nickel-plated patent head, metal tailpiece nickel-plated, strung with steel strings.....
	\$8.00
157	Maple, dark mahogany finish, inlaid sound hole, stripe through center of back, dark cherry finished neck, ebonized fingerboard, pearl position dots, nickel-plated tailpiece.....
	5.00
256	Maple, rosewood finish, concert size, inlaid sound hole, celluloid bound top edge, mahogany finished neck, ebonized fingerboard with position dots, nickel-plated tailpiece.....
	7.00
261	Maple, dark rosewood finish, hand polished, concert size, selected spruce tops, with fine inlaid edges and sound hole, top and back edges celluloid bound, fancy stripe through center of back, mahogany finished neck, ebonized fingerboard, pearl position dots, nickel-plated....
	10.00
264	Maple, dark rosewood finish, auditorium size, selected spruce top, with fine inlaid edges and sound hole, top and back edges celluloid bound, fancy stripe through center of back, mahogany finished neck, ebonized fingerboard, pearl position dots, ebonized bridge .....
	10.00

No.	Each	No.	Each
510	Maple, rich, dark rosewood finish, polished top, back and sound hole bound with white celluloid, dark finished neck, ebonized fingerboard, with frets and position dots. Fitted with bridge.....	263	Mahogany, auditorium size, hand polished, selected spruce top with fine inlaid edges and sound hole, top and back edges and sound hole celluloid bound, fancy inlaid stripe through center of back, birch neck, ebonized fingerboard with pearl position dots, nickel-plated tailpiece .....
	\$7.00		\$12.00
520	Standard size, rich dark rosewood finish, polished top, back and sound hole, bound with white celluloid and inlaid with border of fancy colored wood, dark finish neck, ebonized fingerboard, bound with white celluloid, pearl position dots, nickel-plated patent head, fitted with bridge .....	1571	Standard size, dark mahogany back and sides, hand polished, broad fancy corded colored wood, inlaying around sound hole and front and back edges, top and back edges bound with white celluloid, broad fancy colored stripe of inlaying down center of back, mahogany finish neck, veneered headpiece, rosewood fingerboard, with pearl position dots, nickel-plated patent head and metal tailpiece, strung with steel strings .....
	10.00		13.00
1112	Standard size, rosewood back and sides, beautifully hand polished, spruce top, broad colored inlaying around sound hole and front and back edges, top and back edges bound with white celluloid, broad stripe of fancy colored wood down the center of the back, mahogany neck, rosewood veneered headpiece, rosewood fingerboard with pearl position dots, nickel-plated patent head, rosewood bridge, strung with gut strings .....	1115	Standard size, rosewood back and sides, beautifully hand polished, extra broad fancy colored wood inlaying around sound hole and edge, top and back edges bound with white celluloid, broad fancy corded stripe in back, mahogany neck, rosewood veneered headpiece, ebony fingerboard bound with celluloid and pearl position dots, nickel-plated patent head, ebony bridge, strung with gut strings.....
	16.00		18.00
		1120	Concert size, same description as No. 1115, strung with gut strings.....
			20.00

# GUITARS

## DITSON PROFESSIONAL SUPERIOR QUALITY



No. 700

No.		Each
700	Concert size, finest quality mahogany back and sides, selected spruce top, satin finish, edges of top and back bound with rosewood, mahogany neck, rosewood fingerboard, bridge and rosewood veneered head .....	\$30.00
701	Grand Concert size, finest quality mahogany back and sides, selected spruce top, satin finish, edges of top and back bound with rosewood, mahogany neck, rosewood fingerboard, bridge and rosewood veneered head .....	35.00
702	Concert size, finest quality rosewood back and sides, satin finish, selected spruce top, edge of top and back bound with narrow rosewood strip, edge of back re-enforced with thin white strip, fine inlaid strip down center of back, ebony fingerboard and bridge, rosewood veneered head .....	45.00
703	Grand Concert size, finest quality rosewood back and sides, satin finish, selected spruce top, edge of top and back bound with narrow rosewood strip, edge of back re-enforced with thin white strip, fine inlaid strip down center of back, ebony fingerboard and bridge, rosewood veneered head .....	50.00

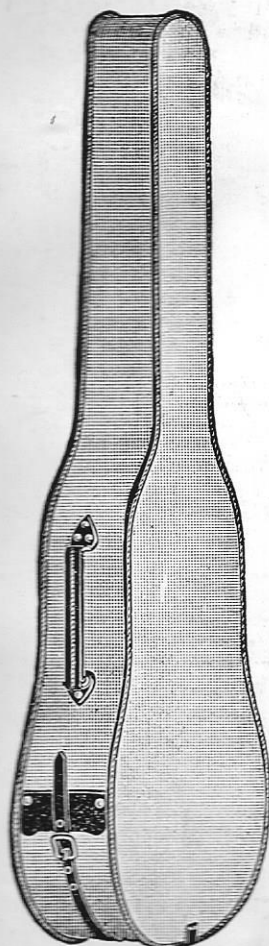
All Guitars we list can be readjusted for the Hawaiian style of playing, with steel bar, raised nut and finger picks at an additional charge of \$1.00.

## GUITAR BAGS

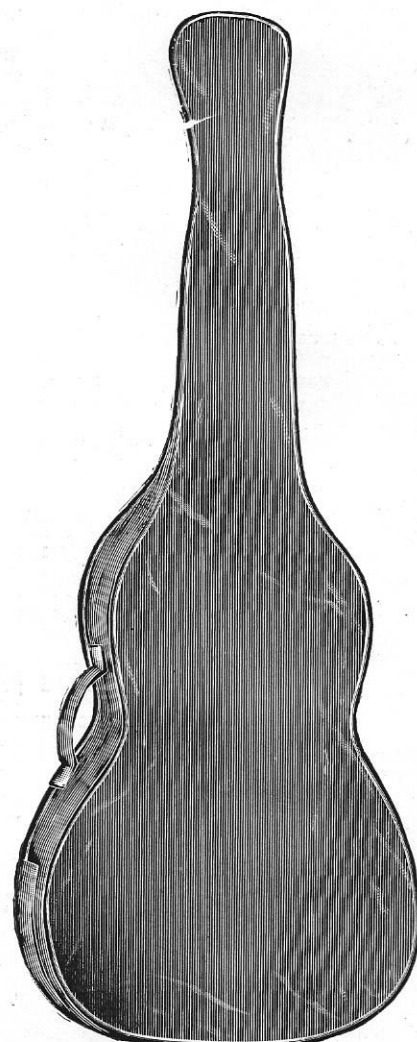
No.		Each
1	Felt, best quality, patent metal buttons.....	\$1.75
2	Felt, best quality, patent buttons, to fit auditorium size .....	2.00
4	Mackintosh, best quality, patent metal buttons.....	2.00
6	Corduroy, best quality, patent metal buttons.....	2.00

## GUITAR CASES

No.		Each
10	Canvas, flannel lined, standard size.....	\$2.50
11	Canvas, flannel lined, concert size .....	2.50
12	Canvas, flannel lined, grand concert size.....	3.00
21	Canvas, flannel lined, to fit Portuguese Guitar.....	2.50
15	Duck, superior quality, flannel lined, standard size ....	4.00
16	Duck, superior quality, flannel lined, concert size .....	4.50
17	Duck, superior quality, flannel lined, grand concert size .....	5.00
22	Keratol, flannel lined, standard size, black.....	5.00
23	Keratol, flannel lined, concert size, black .....	5.00
24	Keratol, flannel lined, grand concert size, black .....	6.00
7	Leather, cow-hide, flannel-lined, orange or black, standard size .....	13.50
8	Leather, cow-hide, flannel lined, orange or black, concert size .....	14.00
9	Leather, cow-hide, flannel lined, orange or black, grand concert size .....	15.00



No. 10



No. 1

# GUITAR STRINGS

"Special Quality Prices" apply only to the quantities named.

## BELL BRAND



In paper boxes

No.		Each	Special Quantity Prices	Dozen
032	E or 1st, steel wire, silver-plated, knotted end .....	\$.05	Not less than 1 dozen	\$.50
033	B or 2nd, steel wire, silver-plated, knotted end .....	.05	Not less than 1 dozen	.50
034	G or 3rd, steel wire, silver-plated, knotted end not wound .....	.05	Not less than 1 dozen	.60
036	G or 3rd, steel wire, wound, silver-plated, knotted end .....	.10	Not less than 1 dozen	1.00
037	D or 4th, steel wire, wound, silver-plated, knotted end .....	.15	Not less than 1 dozen	1.50
038	A or 5th, steel wire, wound, silver-plated, knotted end .....	.20	Not less than 1 dozen	1.80
039	E or 6th, steel wire, wound, silver-plated, knotted end .....	.25	Not less than 1 dozen	2.40
044	G or 3rd, white floss silk center .....	.15	Not less than 1 dozen	1.50
045	D or 4th, white floss silk center .....	.20	Not less than 1 dozen	1.80
046	A or 5th, white floss silk center .....	.20	Not less than 1 dozen	2.00
047	E or 6th, white floss silk center .....	.25	Not less than 1 dozen	2.40
040	G or 3rd, "Compound," white floss silk and steel wire center .....	.15	Not less than 1 dozen	1.50
041	D or 4th, "Compound," white floss silk and steel wire center .....	.15	Not less than 1 dozen	1.80
042	A or 5th, "Compound," white floss silk and steel wire center .....	.20	Not less than 1 dozen	2.00
043	E or 6th, "Compound," white floss silk and steel wire center .....	.25	Not less than 1 dozen	2.40

## BLACK DIAMOND, NEW PROCESS, STEEL STRINGS

In neat paper boxes. Each String in separate envelope

No.		Each	Special Quantity Prices	Dozen
739	E or 1st, steel, triple silver-plated, knotted ends .....	\$.10	Not less than 1 dozen	\$1.00
740	B or 2nd, steel, triple silver-plated, knotted ends .....	.10	Not less than 1 dozen	1.00
742	G or 3rd, steel, wound with silvered wire, knotted ends .....	.15	Not less than 1 dozen	1.50
743	D or 4th, steel, wound with silvered wire, knotted ends .....	.20	Not less than 1 dozen	1.80
744	A or 5th, steel, wound with silvered wire, knotted ends .....	.25	Not less than 1 dozen	2.00
745	E or 6th, steel, wound with silvered wire, knotted ends .....	.25	Not less than 1 dozen	2.40

## PORTUGUESE GUITAR (OR BANJO) STRINGS

No.		Each
00	1st and 2nd group of strings, steel wire No. 00, silvered 2 rows, extra length, small spools .....	\$.20
2	3rd group of strings, brass wire No. 2, two rows, extra length, small spools .....	.10
4	4th string, steel, wound with silver-plated wire, with loop .....	.10
5	5th string, red silk, wound with silver-plated wire .....	.15

## WOUND STRINGS

No. 20	G or 3rd string, spun on white silk .....	Each	\$.15
No. 20D	D or 4th string, spun on white silk .....	Each	.15
No. 20A	A or 5th string, spun on white silk .....	Each	.15
No. 20E	E or 6th string, spun on white silk .....	Each	.20

## BAY STATE WOUND STRINGS

With Fancy Plush Knot Ends

No. 47	D or 4th string, spun on special silk .....	Each	\$.20
No. 47A	A or 5th string, spun on special silk .....	Each	.20
No. 47E	E or 6th string, spun on special silk .....	Each	.25

## STEEL GUITAR STRINGS

Good Quality With Knotted End

No. 90	E or 1st, steel wire, silver-plated .....	Each	\$.05
No. 91	B or 2nd, steel wire, silver-plated .....	Each	.05
No. 92	G or 3rd, steel wire, silver-plated .....	Each	.05
No. 94	G or 3rd, spun on steel, silver-plated .....	Each	.10
No. 95	D or 4th, spun on steel, silver-plated .....	Each	.10
No. 96	A or 5th, spun on steel, silver-plated .....	Each	.10
No. 97	E or 6th, spun on steel, silver-plated .....	Each	.15

## Auditorium Guitar Strings

Length 42 inches

No. 250	E or 1st, steel wire, silver-plated .....	Each	\$.05
No. 251	B or 2nd, steel wire, silver-plated .....	Each	.05
No. 254	G or 3rd, spun on steel, silver-plated .....	Each	.10
No. 255	D or 4th, spun on steel, silver-plated .....	Each	.15
No. 256	A or 5th, spun on steel, silver-plated .....	Each	.15
No. 257	E or 6th, spun on steel, silver-plated .....	Each	.25

## GUITAR STRINGS IN SETS

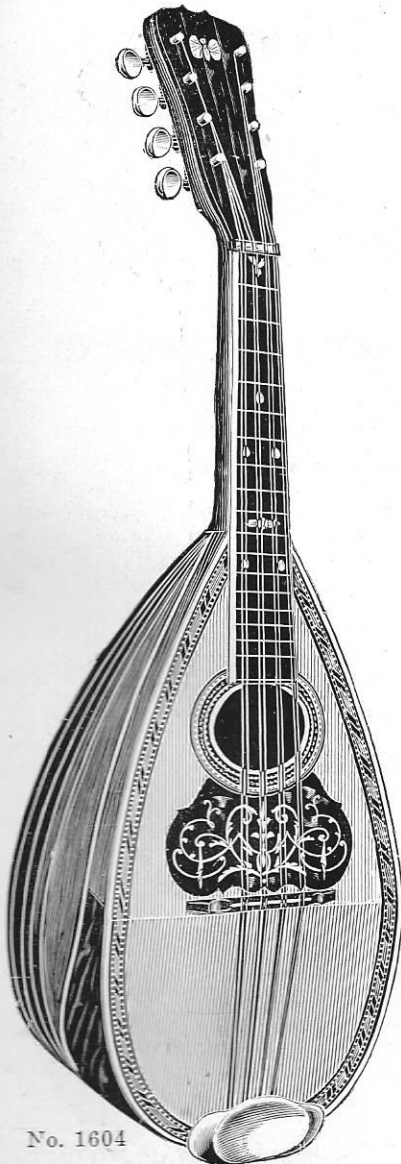
In Boxes

No. 35	Complete sets, Bay State, gut and silk wound .....	Per set	\$1.25
No. 109	Complete sets, steel, good quality .....	Per set	.60
No. 754	Complete sets, Black Diamond .....	Per set	1.00
No. 048	Complete sets, Bell brand, .....	Per set	.75
No. 266	Complete sets, steel, 42 inches long .....	Per set	.75



DITSON CONQUEST

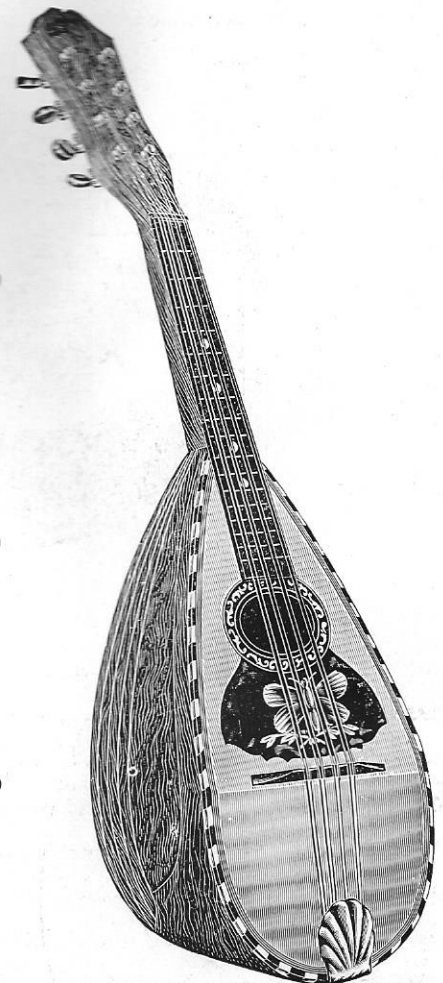
MANDOLINS



No. 1604

- No. 1604 42 ribs of rosewood with white inlay between, hand polished, extra broad fancy colored, corded inlaying around sound hole and edge, celluloid bound edge and apron, tortoise celluloid guard plate with fancy inlaid design, mahogany neck, fancy scroll head rosewood veneered, ebony fingerboard celluloid bound, fancy pearl position marks, nickel-plated patent head, nickel-plated combined wrist rest and tailpiece..... \$15.00

- | No.  | Each   |
|------|--------|
| 100  | \$7.50 |
| 111  | 10.00  |
| 1601 | 12.00  |
| 1603 | 14.00  |



No. 111

- | No.  | Each    |
|------|---------|
| 1605 | \$20.00 |

GUITAR-MANDOLINS



No. 181

- | No. | Each   |
|-----|--------|
| 181 | \$8.00 |

# MANDORES



No. 129

- | No. |  | Each   |
|-----|--|--------|
| 128 | Flat Model selected curly birch wood, smooth dark rosewood finish, sound hole bound with white celluloid, ebony bridge, birch neck, rosewood fingerboard, 17 German silver frets, pearl position dots, ebony string nut, patent head, nickel-plated tailpiece..  | \$5.00 |
| 129 | Flat Model, selected curly birch wood, polished dark rosewood finish, sound hole and top, edge bound with white celluloid, ebony bridge, birch neck, rosewood fingerboard, 17 German silver frets, pearl position dots, ebony string nut, patent head, nickel-plated tailpiece .....   | 6.00   |
| 130 | Artistic flat model, selected curly birch wood, smooth dark rosewood finish, sound hole bound with white celluloid, ebony bridge, birch neck, extension fingerboard of rosewood, 17 German silver frets, pearl position dots, ebony string nut, nickel-plated patent head, white buttons, nickel-plated tailpiece, with detachable cover .....   | 8.00   |
| 135 | Artistic flat model, selected curly birch wood, rich dark rosewood finish, polished top, back and sound hole bound with white celluloid, ebony bridge, with white bone saddle, polished birch neck extension, fingerboard of ebony, bound with white celluloid, 20 German silver frets, pearl position dots, ebony string nut, nickel-plated patent head, with white buttons, raised, silver gray guard plate, polished, nickel-plated tailpiece, with detachable cover..... | 10.00  |



No. 135

- | No. |  | Each    | No. |  | Each    |
|-----|--|---------|-----|--|---------|
| 139 | Mahogany back, sides and top, highly polished, edges of top, back and sound hole bound with black inlay, inlay re-enforced with thin white strip on sides and back, edge of top and sound hole re-enforced with black and white purfling, mahogany neck, ebonized fingerboard with inlaid position dots and bound with white celluloid, celluloid guard plate, rosewood veneered head-piece, one piece nickel-plated machine head with white buttons ..... | \$14.00 | 142 | Rosewood back and sides, spruce top, highly polished, edge of top, back and sound hole bound with black inlay, inlay re-enforced with thin white strip on sides and back, top and sound hole inlaid with fine black and white strip, mahogany neck, ebonized fingerboard inlaid with fancy position dots and bound with white celluloid, celluloid guard plate inlaid with fancy pearl design, rosewood veneered head-piece, one piece engraved, nickel-plated machine head with white buttons ..... | \$20.00 |
| 140 | Rosewood back and sides, spruce top, highly polished, edges of top, back and sound hole bound with black inlay, inlay re-enforced with thin white strip on sides and back, edge of top and sound hole re-enforced with black and white purfling, mahogany neck, ebonized fingerboard with position dots and bound with white celluloid, celluloid guard plate, rosewood veneered head-piece, one piece nickel-plated machine head with white buttons ..... | 15.00   |     |  |         |

## MANDORE BAGS

- | No. |   | Each   |
|-----|---|--------|
| 18  | Felt, best quality, patent metal buttons.....                       | \$1.25 |
| 22  | Mackintosh, best quality, flannel lined, patent metal buttons ..... | 1.25   |

## MANDORE CASES

- | No. |  | Each   |
|-----|--|--------|
| 25  | Canvas, flannel lined, end opening.....  | \$2.25 |
| 26  | Duck, superior quality, flannel lined, end opening .....   | 3.25   |
| 28  | Wood covered with black keratol, nickel-plated, trimmings and end protector, flannel lined, side opening ..... | 8.00   |
| 29  | Wood covered with black keratol, nickel-plated trimmings and end protector, corduroy lined, side opening ..... | 10.00  |

# Ditson "Professional" Instruments

## FOR ARTIST, CLUB OR STUDENT

Instruments of the better kind. Made for us by makers of over eighty years' experience, under our own specifications. Very easy action and absolutely true scale. Of finest material, beautifully finished in satin semi-gloss polish. Every instrument thoroughly tested and guaranteed against all defects.

### LUTE MANDOLINS

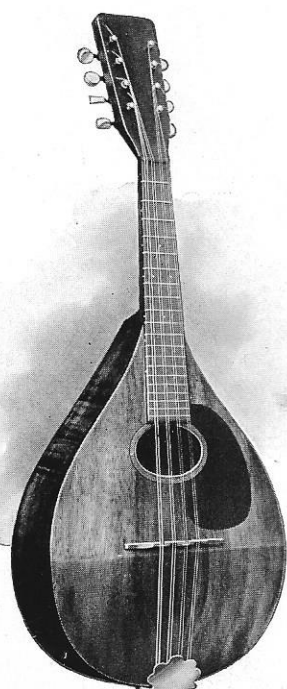
#### Flat Models

**Style A.**—Light color mahogany, rosewood binding front and back, ebony fingerboard and bridge, small position dots, plain trimmings.

Each \$20.00

**Style A-K.**—Same inlaying and trimmings as Style A. The difference is in the material of the body, which is Hawaiian koawood, including the top.

Each \$25.00



STYLE A-K

**Style B.**—Rosewood, bound front and back with rosewood, ebony fingerboard and bridge, pearl position marks. Covered machine head and tailpiece, nicely embossed.

Each \$35.00

**Style C.**—Rosewood, bound with ivory celluloid, ebony fingerboard bound with ivory celluloid and inlaid with pearl, border of fine colored purfling. Fine quality machine head and tailpiece.

Each \$50.00

**Style E.**—A style of luxury. Best selection of material, rich inlaying of pearl on front, sides and back. Pearl scroll in head and fine pearl position marks. Body of rosewood and fingerboard of ebony, all bound with ivory celluloid.

Each \$100.00



STYLE B

### BOWL MANDOLINS

**Style 00.**—Natural color mahogany, fourteen ribs, rosewood binding. Ebony fingerboard and bridge, small position dots, plain trimmings.

Each \$24.00

**Style 0.**—Rosewood, eighteen ribs. Ebony fingerboard and bridge, pearl position dots, plain trimmings.

Each \$30.00

**Style 1.**—Rosewood, twenty-two ribs. Ebony fingerboard and bridge, pearl position dots, covered machine head, fine neat inlaying.

Each \$36.00

Other styles to order, \$48.00, \$60.00 and \$96.00.



NO. 1

No.		Each
9	Flat Mandolin Bag Felt.....	\$ 1.25
26	Flat Mandolin Case Duck, superior quality .....	3.50
28	Flat Mandolin Case Keratol, flannel lined .....	8.00
29	Flat Mandolin Case Keratol, plush lined .....	12.00

For Bowl Shape Mandolin Cases and Bags, see page 31.



# Ditson "Professional" Instruments

## FOR ARTIST, CLUB OR STUDENT

Continued (See page 29)

### TENOR MANDOLAS

(Flat Model, Tuned A. D. G. C.)

Each

Style A	.....	\$25.00
Style B	.....	40.00

Material, inlaying, and trimmings same as Style A and Style B Mandolin, with larger body and longer strings for the correct tuning.

### TAROPATCHES

Each

No. 1	Same description as Ukulele No. 32.....	\$16.00
No. 2	Same description as Ukulele No. 34.....	20.00
No. 3	Same description as Ukulele No. 36.....	30.00

Material and inlaying like Ukuleles of the same number described on page 34. Eight gut strings. Played and tuned same as Ukulele. Larger body and longer strings.

### TIPLE

An entirely new instrument, the size of a Taropatch. A very desirable and fascinating instrument of the Ukulele family. Ten metal strings, tuned in four groups; special feature, one string in a group being tuned one octave lower than the others, producing chords with wonderful effects. Is played with felt or mandolin pick. Has extra powerful tone and can be used successfully in any orchestra, using Saxophone, Trombone, etc.

No. Each

10	Light color mahogany. Top of fine old spruce. Top, back and sound hole bound and inlaid. Rosewood fingerboard and bridge, brass machine head.....	\$ 30.00
1	Taropatch Bag Felt .....	1.25
5	Taropatch Case Duck, superior quality.....	3.50
10	Taropatch Case Keratol, flannel lined.....	8.00
12	Taropatch Case Keratol, plush lined.....	12.00
1	Tiple Bag Felt .....	1.25
6	Tiple Case Duck, superior quality.....	3.50
11	Tiple Case Keratol, flannel lined.....	8.00
13	Tiple Case Keratol, plush lined .....	12.00
1	Mandola Bag Felt .....	1.50
4	Mandola Case Duck, superior quality.....	4.00
7	Mandola Case Keratol, flannel lined.....	9.00
9	Mandola Case Keratol, plush lined.....	13.00



MANDOLA B



TIPLE

TAROPATCH NO. 2



## MANDOLIN STRINGS

BELL BRAND—In Paper Boxes

No.	Each	Dozen
050 E, 1 length, silver-plated wire, loop end .....	\$ .05	Not less than 1 dozen \$ .50
051 A, 1 length, silver-plated wire, loop end .....	.05	Not less than 1 dozen .50
052 A, 1 length, silver-plated wire, wound on steel, loop end.....	.10	Not less than 1 dozen 1.00
053 D, 1 length, silver-plated wire, wound on steel, loop end.....	.15	Not less than 1 dozen 1.20
054 G, 1 length, silver-plated wire, wound on steel, loop end.....	.15	Not less than 1 dozen 1.50

The above "Special Quantity Prices" apply only to the quantities named.

### BLACK DIAMOND, NEW PROCESS, STEEL STRINGS

In neat paper boxes. Each string in separate envelope

No.	Each	Special Quantity Prices	Dozen
755 E or 1st, triple silver-plated.....	\$ .10	Not less than 1 dozen	\$1.00
756 A or 2nd, triple silver-plated.....	.10	Not less than 1 dozen	1.00
757 A or 2nd, wound with silvered wire.....	.15	Not less than 1 dozen	1.20
758 D or 3rd, wound with silvered wire.....	.15	Not less than 1 dozen	1.50
759 G or 4th, wound with silvered wire.....	.15	Not less than 1 dozen	1.50
860 E or 1st, copper-plated wire.....	.10	Not less than 1 dozen	1.00
861 A or 2nd, copper-plated wire.....	.10	Not less than 1 dozen	1.00
863 D or 3rd, copper wire wound.....	.15	Not less than 1 dozen	1.50
864 G or 4th, copper wire wound.....	.20	Not less than 1 dozen	2.00

The above "Special Quantity Prices" apply only to the quantities named.

### MANDOLA STRINGS

TENOR TUNING

No.	Each	Special Quantity Prices	Dozen
062 A or 1st, silver-plated steel.....	\$ .10	Not less than 1 dozen	\$1.00
063 D or 2nd, wound on silver-plated steel .....	.15	Not less than 1 dozen	1.50
063 1/4 G or 3rd, wound on silver-plated steel..	.15	Not less than 1 dozen	1.75
063 1/2 C or 4th, wound on silver-plated steel..	.20	Not less than 1 dozen	2.00
064 G or 3rd, compound (wound on silk and steel) .....	.20	Not less than 1 dozen	1.80
065 C or 4th, compound (wound on silk and steel) .....	.25	Not less than 1 dozen	2.40
066 8 string sets (2 each A silvered; D wound on silver-plated steel; G, C compound) .....	Set 1.25		

The above "Special Quantity Prices" apply only to the quantities named.

### BELL BRAND MANDOLA STRINGS

OCTAVE TUNING

No.	Each	Special Quantity Prices	Dozen
056 E or 1st, steel, silver-plated.....	\$ .10	Not less than 1 dozen	\$1.00
057 E or 1st, wound on steel, silver-plated....	.15	Not less than 1 dozen	1.20
058 A or 2nd, wound on steel, silver-plated..	.15	Not less than 1 dozen	1.50
059 D or 3rd, wound on steel, silver-plated..	.20	Not less than 1 dozen	1.80
060 G or 4th, Compound wound on silk and steel .....	.25	Not less than 1 dozen	2.40
061 Complete set 8 strings in box (all wound) .....	Set 1.25		

The above "Special Quantity Prices" apply only to the quantities named.

### BAY STATE MANDOLIN STRINGS

No.	Each	Special Quantity Prices	Dozen
7 E, steel wire, silver-plated, Bay State, for professionals.....	\$ .05		
8 A, steel wire, silver-plated, Bay State, for professionals.....	.05		
8 1/4 A, steel wire, wound with silver-plated wire, Bay State, or professionals .....	.10		
9 D, steel wire, wound with silver-plated wire, Bay State, for professionals .....	.15		
10 G, steel wire, wound with silver-plated wire, Bay State, for professionals .....	.15		
12 E, copper-plated wire, Bay State, for professionals.....	.05		
12 1/4 A, copper-plated wire, Bay State, for professionals.....	.05		
13 A, steel wire, wound with copper-plated wire, Bay State, for professionals .....	.10		
14 D, steel wire, wound with copper-plated wire, Bay State, for professionals .....	.15		
15 G, steel wire, wound with copper-plated wire, Bay State, for professionals .....	.15		

### GOOD QUALITY

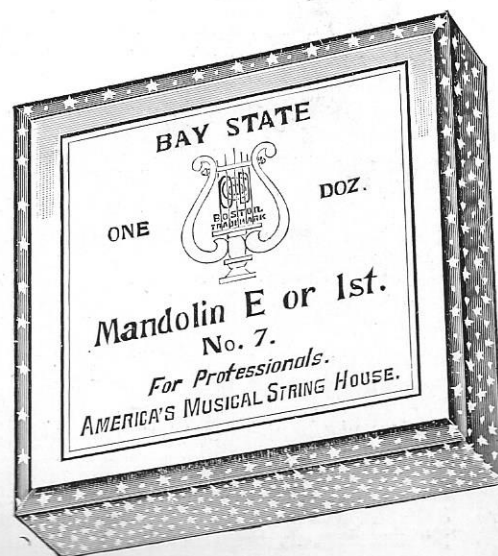
No. 120 E, steel wire, wound with silvered wire .....	Each \$ .05
No. 121 A, steel wire, wound with silvered wire.....	Each .05
No. 123 D, steel wire, wound with silvered wire .....	Each .10
No. 124 G, steel wire, wound with silvered wire .....	Each .10

### MANDOLIN STRING SETS

IN BOXES

No. 125 Complete sets of 8 strings, Good quality .....	Per set \$ .50
No. 6 Complete sets of 8 strings, Bay State, for professionals .....	Per set .75
No. 762 Complete sets of 8 strings, Black Diamond .....	Per set 1.00
No. 865 Complete sets of 8 strings, copper, Black Diamond .....	Per set 1.25

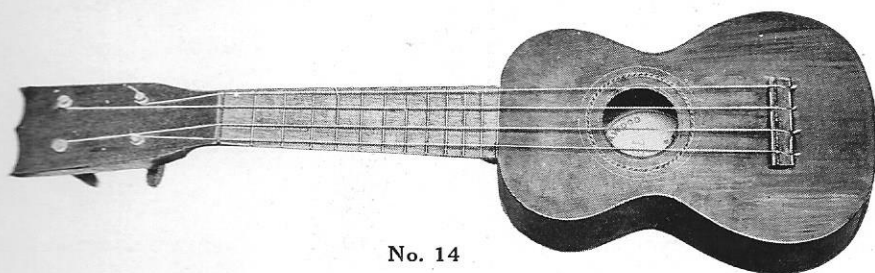
No. 055 Complete sets of 8 strings, Bell brand .....	Per set .75
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## UKULELES

AMERICAN MADE SUPERIOR QUALITY

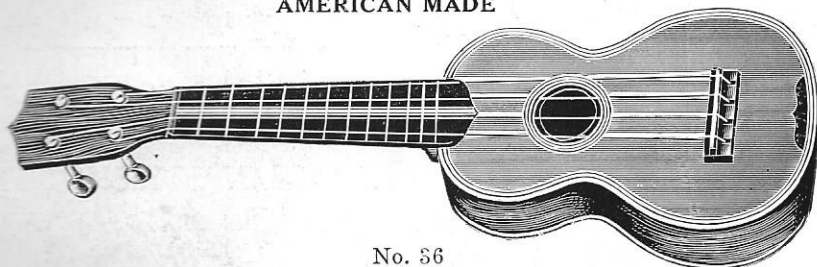


No. 14

No.		Each
8	Birch, mahogany stained, dull finish, maple pegs.....	\$2.50
9	Birch, walnut stained, dull finish, maple pegs, good quality.....	3.00
12	Birch, walnut stained, dull finish, celluloid bound top and back edges .....	3.50
14	Light mahogany, dull finish, mahogany finished neck, fancy inlay around sound hole, cedar pegs .....	4.00
21	Light mahogany, dull finish, mahogany finished maple neck, sound hole, top and back edges inlaid with mahogany and white inlay, cedar pegs .....	5.00

### THE DITSON "PROFESSIONAL"

AMERICAN MADE

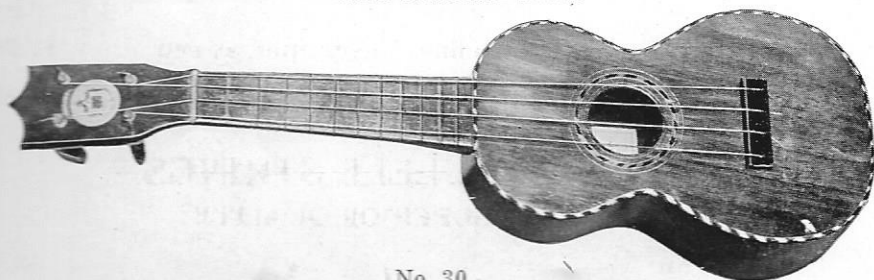


No. 36

Perfect instruments of the better kind **Ditson Quality** they are manufactured for us under our own special supervision, carefully constructed of the best material, correct model, true scale. Every instrument thoroughly tested before shipment and they are used, recommended, and sought for, by the most prominent professional players.

No.		Each
31	Old light mahogany, rich satin finish, inlay around sound hole, plain back, mahogany neck, rosewood fingerboard, mahogany bridge and pegs .....	\$10.00
32	Old dark mahogany, rich satin finish, inlay around sound hole and top, plain back, mahogany neck, rosewood fingerboard, fine mahogany bridge and pegs .....	12.00
34	Old dark mahogany, rich satin finish, inlay around sound hole, top and back celluloid bound, fine mahogany neck, rosewood fingerboard, extra quality, mahogany bridge and pegs .....	15.00
36	Old dark mahogany, rich satin finish, top, back and sound hole, finely bound with white celluloid, fine mahogany neck, rosewood fingerboard with celluloid inlay through center, extra quality, mahogany bridge and pegs .....	25.00

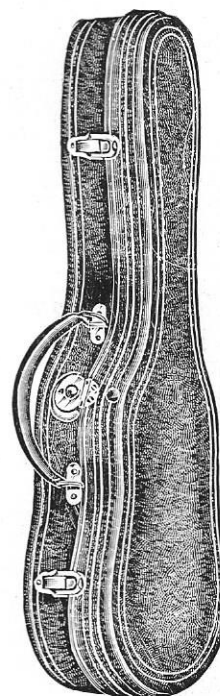
### GENUINE NATIVE-MADE KUMALAE HAWAIIAN INSTRUMENTS



No. 30

No.		Each
26	Koa wood plain, inlay around sound hole, plain mahogany bridge and pegs .....	\$ 8.00
28	Selected Koa wood, fancy inlay around sound hole, plain mahogany bridge and pegs .....	10.00
30	Selected Koa wood, fancy inlay around sound hole and top edge, plain mahogany bridge and pegs .....	12.00

## UKULELE CASES



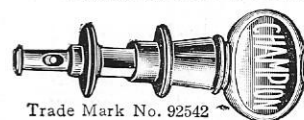
No. 4-6

No.		Each
10	Canvas, flannel lined, open at end .....	\$1.75
1	Duck, flannel lined, open at end .....	2.25
4	Keratol covered, flannel lined, nickel-plated trimmings, open at side .....	5.75
5	Keratol covered, corduroy, nickel-plated trimmings, open at side....	7.00
6	Keratol covered, plush lined, nickel-plated trimmings, open at side .....	9.00
2	Sole leather, flannel lined, open at end .....	7.50

## UKULELE BAGS

No.		Each
2	Felt, best quality, patent metal buttons .....	\$1.00
4	Corduroy, best quality, patent metal buttons .....	1.00
5	Mackintosh, best quality, patent metal buttons .....	1.00

## UKULELE PEGS



Trade Mark No. 92542

No.		Each
15	Cedar, plain, good quality.....	\$ .05
16	Rosewood, fine model.....	.10
No.		Set
18	Waverly, non-slipping pegs, black buttons, nickel-plated .....	.50
20	Champion patent non-slipping pegs, black buttons.....	1.25
50	Grover's patent .....	1.50

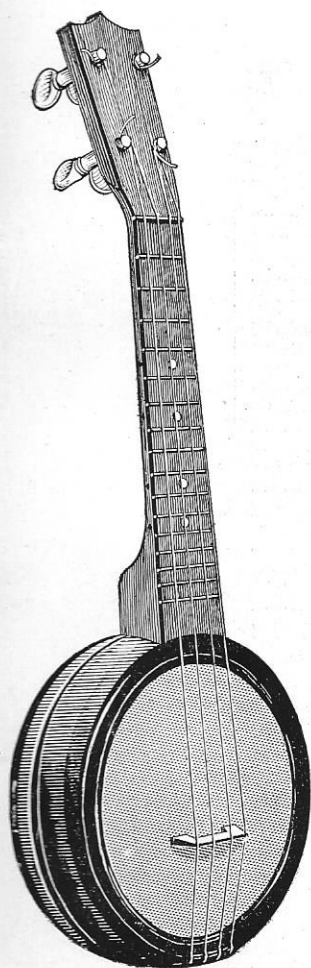
## UKULELE BRIDGES

No.		Each
1	Cedar, good quality.....	\$ .15

## UKULELE PICKS

No.		Each
15	Heavy felt .....	\$ .10

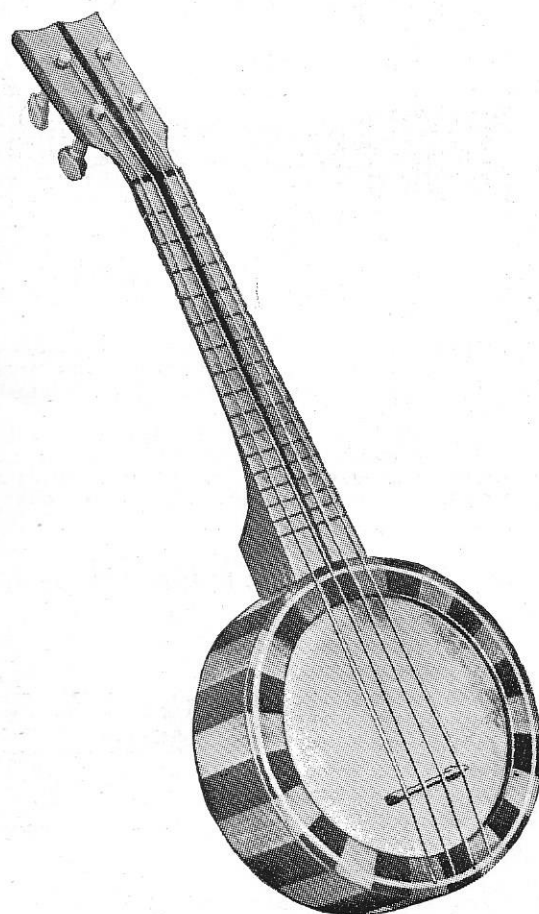




No. 27

## UKULELE BANJO

No.	Each
26 Cedar rim, without resonator, metal straining ring holding head in place, cedar neck, good quality pegs.....	\$6.00
27 Cedar rim, and resonator, metal straining ring holding head in place, cedar neck, good quality pegs.....	7.00



No. 21

No.	Each
21 Rim made of cedar and maple in alternating stripes, maple resonator, head drawn over metal ring, laminated maple neck with narrow cedar strip down center of neck, amber colored celluloid pegs.....	\$10.00
24 Cedar rim and resonator, rim inlaid with two narrow strips of maple, head drawn over metal ring, cedar neck inlaid with two thin maple strips, white celluloid pegs.....	\$15.00
127 Cedar rim, highly polished, nickel-plated metal resonator, head drawn over metal ring, cedar neck inlaid with two strips of fancy colored inlay, white celluloid pegs.....	15.00

### UKULELE BANJO BRIDGES

No.	Each
50 Maple, good quality .....	\$ .10
60 Maple, Grover's Non-Tip .....	.25

### UKULELE BANJO BAGS

No.	Each
2 Felt, best quality, with patent buttons	\$1.00
4 Corduroy, best quality, with patent buttons .....	1.00
5 Mackintosh, best quality, with patent buttons .....	1.00

### UKULELE BANJO CASES

No.	Each
11 Canvas, flannel lined, open at end.....	\$1.75
20 Duck, flannel lined, open at end.....	2.25

### UKULELE STRINGS SUPERIOR QUALITY

No.	Each
6 A or 1st string, blue colored gut.....	\$ .15
7 E or 2nd string, red colored gut.....	.15
8 C or 3rd string, red colored gut.....	.15
9 G or 4th string, blue colored gut.....	.15
10 Set of 4 colored strings.....	.50

# MUSIC PAPER

## FOLIO OR SHEET MUSIC SIZE

No.		Size	Per quire per ream
1	12 staves	10 $\frac{1}{4}$ x 13 $\frac{1}{4}$	} \$ .72 \$13.50
4	14 staves	10 $\frac{1}{4}$ x 13 $\frac{1}{4}$	
20	20 staves, oblong	10 $\frac{1}{4}$ x 13 $\frac{1}{4}$	

## QUARTO SIZE

No.		Size	Per quire per ream
10	10 staves	8 $\frac{7}{8}$ x 11 $\frac{3}{4}$	} \$ .54 \$10.20
11	12 staves	8 $\frac{7}{8}$ x 11 $\frac{3}{4}$	
13	14 staves	8 $\frac{7}{8}$ x 11 $\frac{3}{4}$	

## DEMY

No.		Size	Per quire per ream
19	10 staves	7 $\frac{5}{8}$ x 9 $\frac{3}{4}$	} \$ .50 \$9.00
21	12 staves	7 $\frac{5}{8}$ x 9 $\frac{3}{4}$	

## OCTAVO SIZE

No.		Size	Per quire per ream
22	12 staves	6 $\frac{3}{4}$ x 10 $\frac{1}{2}$	\$ .45 \$8.10

## GUMMED PAPER

## MENJERBUX



No. 5



No.		Each
5	French gummed paper, for mending sheet music..	\$ .05
20	Menjerbux, doubled gummed cloth in rolls of 10 yards, $\frac{3}{4}$ -inch wide .....	.25



No. 45

No.		Each
45	Music Writing Ink, very black, 3-oz. bottle.....	\$ .15
No.		Per pint
50	Music Writing Ink, in pint bottles .....	.75

## MUSIC PAPER

### DITSON SEAL BRAND

### MADE IN U. S. A.

### Folio or Sheet Music (10 $\frac{3}{8}$ x 13 $\frac{3}{8}$ )

No.		Per quire per ream
1X	10 staves, for scores or parts.....	} \$1.00 \$16.00
2X	12 staves, for scores or parts.....	
2AX	12 staves, with printed bass and treble clefs, for piano .....	
3X	14 staves, for scores or parts.....	
13X	12 staves, for songs, etc., with piano accompaniment .....	
50X	12 staves, for songs, with printed bass and treble clefs .....	} \$1.00 \$16.00
9X	18 staves, oblong, for scores or parts .....	
	Quarto (9 $\frac{3}{8}$ x 12 $\frac{3}{8}$ )	
29	12 staves, for scores or parts.....	\$1.00 \$16.00
	Quarto (8 $\frac{7}{8}$ x 11 $\frac{3}{4}$ )	\$1.00 \$16.00
11X	12 staves .....	
	Octavo (6 $\frac{3}{4}$ x 10 $\frac{1}{2}$ )	\$ .60 \$9.00
26	12 staves, for scores or parts.....	
35	9 staves, oblong.....Band size	

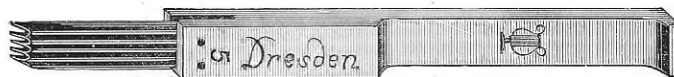
## BLANK MUSIC BOOKS

No.		Size	Dozen
80	6 staves, 40 pages, flexible Art Linen cover, oblong .....	8 x 9 $\frac{1}{4}$	\$3.00
81	8 staves, 60 pages, flexible Art Linen cover, oblong .....	8 $\frac{1}{4}$ x 9 $\frac{1}{2}$	3.60
82	8 staves, 40 pages, flexible Art Linen cover, oblong .....	8 $\frac{1}{4}$ x 9 $\frac{1}{2}$	3.00
83	8 staves, 24 pages, flexible Art Linen cover, oblong .....	8 x 9 $\frac{3}{8}$	2.10
85	12 staves, 80 pages, cloth back, stiff cover, octavo .....	7 $\frac{1}{8}$ x 9 $\frac{1}{8}$	6.75
94	12 staves, 80 pages, morocco back and corners, stiff cover, quarto.....	9 x 11 $\frac{3}{4}$	13.50
96	9 staves, 64 pages, glazed cloth, flexible cover, for bands, oblong.....	5 $\frac{1}{8}$ x 6 $\frac{5}{8}$	4.50
96B	9 staves, 64 pages, flexible Art Linen cover, for bands, oblong.....	5 $\frac{1}{8}$ x 6 $\frac{5}{8}$	2.35
99	14 staves, 80 pages, morocco back and corners, stiff cover, folio or sheet music .....	10 $\frac{1}{2}$ x 13 $\frac{1}{4}$	15.00
111	8 staves, 80 pages, cloth back, stiff cover, oblong .....	7 $\frac{1}{4}$ x 9 $\frac{1}{4}$	6.15

## MUSIC PENS



No. 42



No. 40

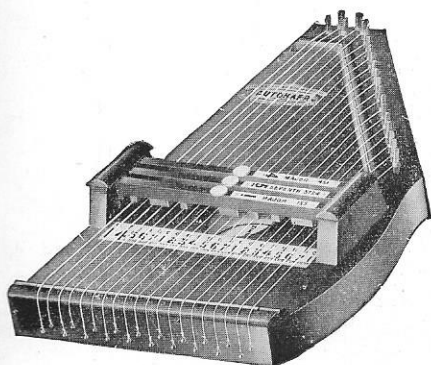


No. 41

No.		Each
40	Ruling pens, with 5 lines for drawing staff.....	\$ .20
41	Ruling pens, self inking, roller staff, nickel-plated	\$1.50
42	Steel pens, with 3 points, for writing music, dozen	.25

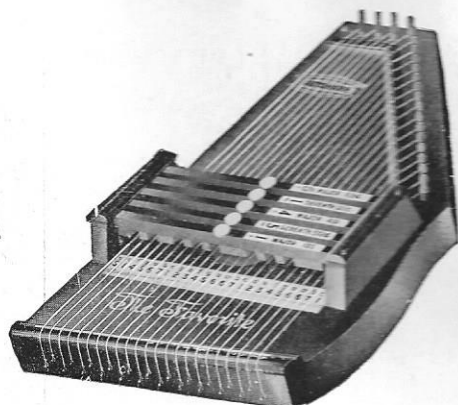
Gross, \$2.40.

# AUTOHARPS



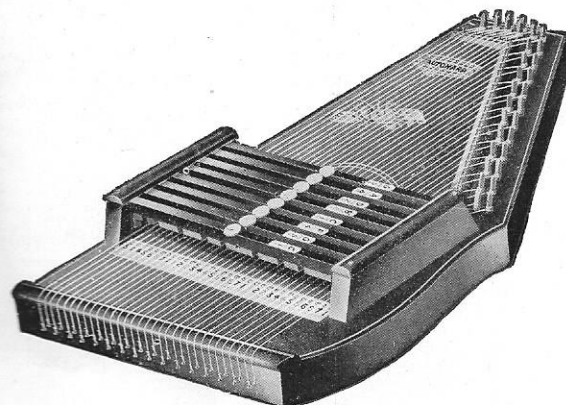
No. 71

20 strings, 3 bars, producing 3 chords.  
Each \$6.00



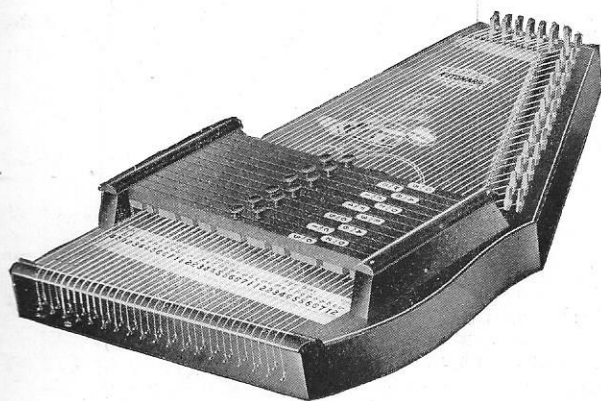
No. 2 3/4

23 strings, 5 bars, producing 5 chords.  
Each \$7.50



No. 72 3/4

32 strings, 8 bars, producing 8 chords.  
Each \$10.00

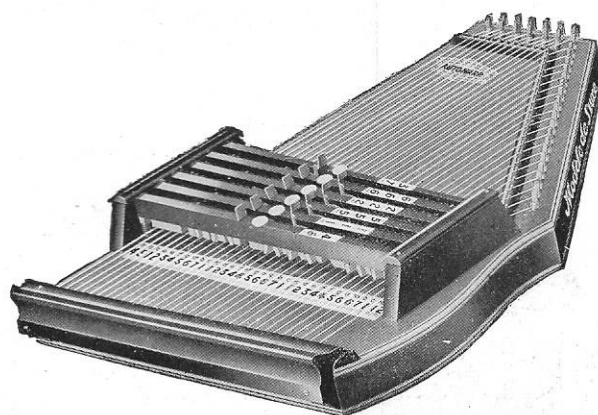


No. 73

37 strings, 12 bars, producing 12 chords  
Each \$12.00

## NOTE:

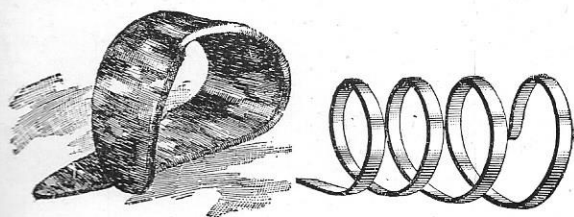
Fitted with  
tuning hammer,  
2 picks,  
music rack  
and  
instruction book



No. 6

32 strings, 6 bars, 10 shifters, producing 16 chords  
Each \$25.00

## AUTOHARP PICKS



No. 1—6—7

No. 3

No.		Each
1	Celluloid, imitation tortoise shell, medium size .....	\$ .05
6	Celluloid, white, large size .....	.10
7	Celluloid, imitation tortoise shell, extra large .....	.15
3	Spiral wire for finger .....	.05
4	Nickel-plated, with felt attachment for thumb .....	.25
5	Nickel-plated, with felt attachment for forefinger .....	.25

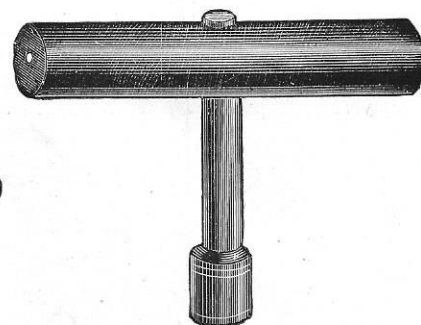
## TUNING PINS



No. 6

Steel, dozen, \$ .24

## TUNING KEYS



No. 7

No. 9

No.		Each
7	Cast iron .....	\$ .05
9	Steel, wood handle .....	.15

## AUTOHARP BAGS

No.		Each
2	Green felt, flannel lined, to fit Nos. 71 and 2 3/4 .....	\$1.00
3	Green felt, flannel lined, to fit Nos. 72 3/4, 73 .....	1.25
6	Green felt, flannel lined, to fit No. 6 .....	1.50
7	Mackintosh, to fit Nos. 71 and 2 3/4 .....	1.00
8	Mackintosh, to fit Nos. 72 3/4 and 73 .....	1.25
9	Mackintosh, to fit No. 6 .....	1.50

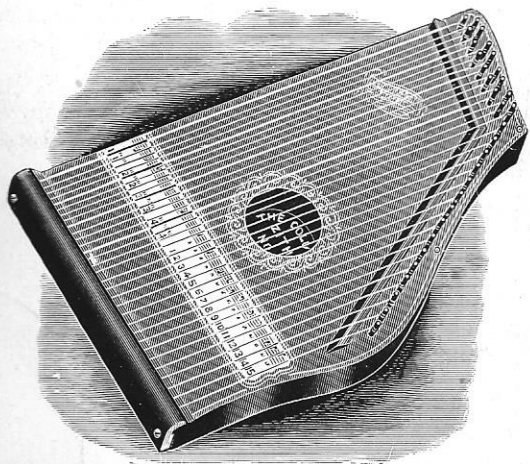
## AUTOHARP STRINGS

(In ordering give number of string counting from bass side,  
also for which style they are wanted.)

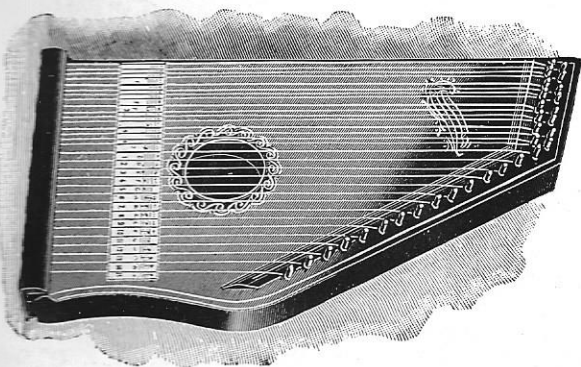
	Each
Steel strings, plain .....	\$ .05
Steelstrings, wound .....	.10
Sets for Nos. 71 and 2 3/4 .....	Per set .75
Sets for Nos. 72 3/4, 73 and 6 .....	1.25



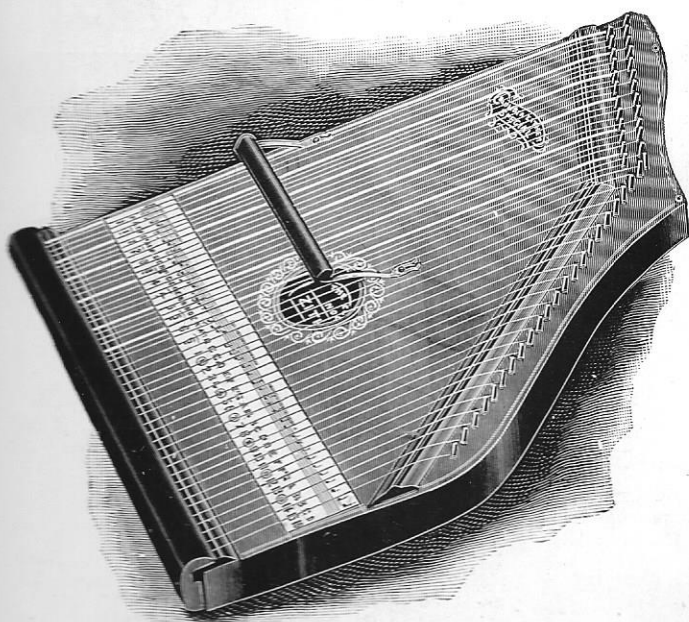
## COLUMBIA ZITHERS



- No. 2 Each  
Size 20 x 11½ inches, finished in ebony, four groups of chords, key of C..... \$6.50

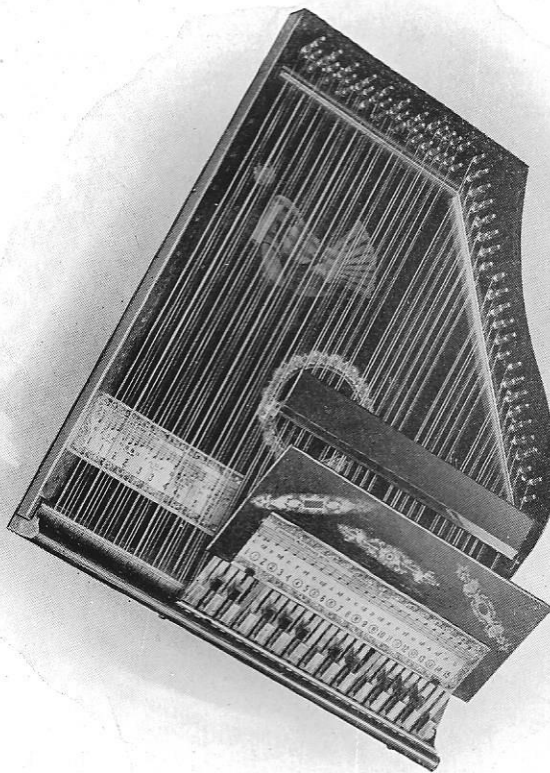


- No. 2 ¼ Each  
Size 20 x 13 inches, finished in ebony, four groups of chords, key of C..... \$7.00



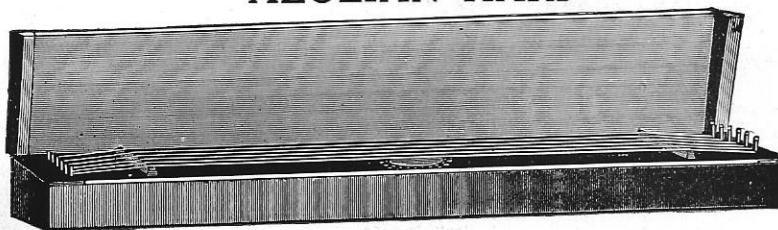
- No. 4 Each  
Size 21½ x 16 inches, finished in ebony, six groups of chords, keys of C and F, with relative minors, nickel-plated damper..... \$9.00  
Instruction book, tuning key, music rack, and pick with each instrument

## CELESTAPHONES



- No. 2 Each  
No. 1 Celestaphone. Body 20 inches long, 13¾ inches wide, decorated, attachment is 10½ x 4¾ inches, has four groups of chords..... \$10.00  
No. 2 Chromatic Celestaphone, body 20 inches long, 16½ inches wide, finely decorated, attachment is 10½ x 6½ inches. Has full chromatic scale. Seven groups of chords..... 20.00  
Charts, instruction book, key and picks included in equipment.

## AEOLIAN HARP



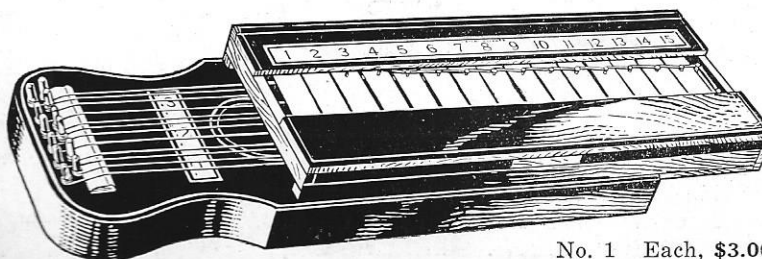
- No. 10 Each  
Cherry polished, 6 strings..... \$4.50

## GUITAR CHIMES

A most pleasing combination of Bells and Strings

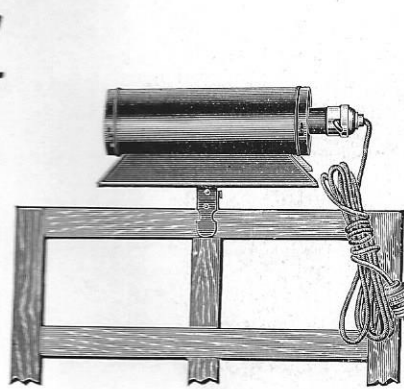
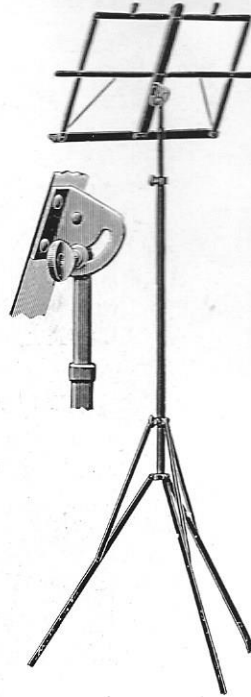
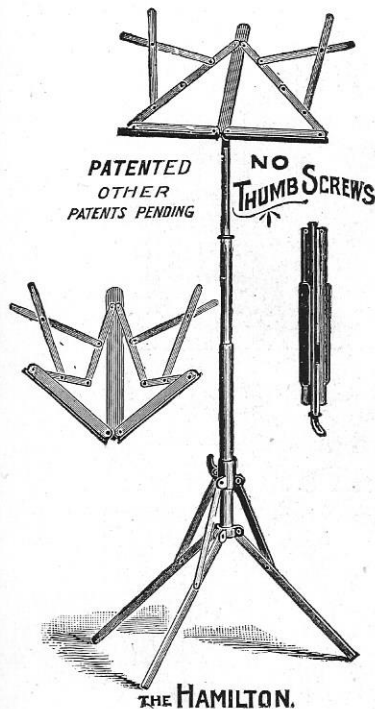
15 chimes and three chords

Size: 6 inches wide. 18 inches long.



- No. 1 Each, \$3.00

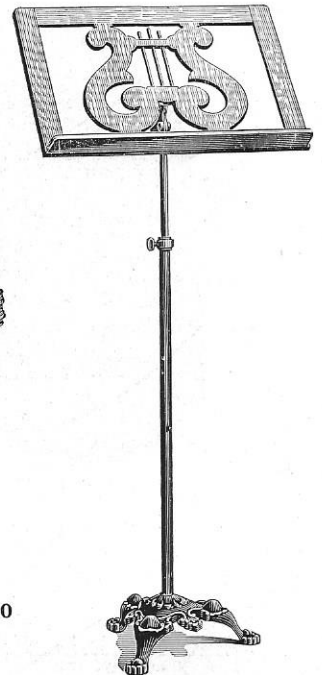
## MUSIC STANDS



Hamilton Orchestra Lamp

No. 5

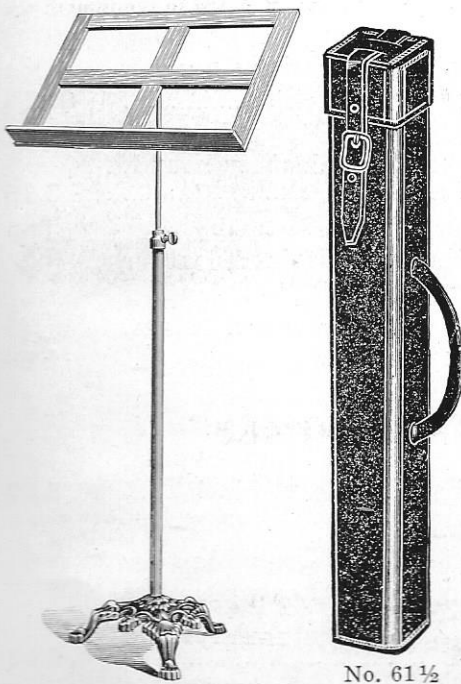
Metal, black japanned, adjustable to any angle, nickel-plated bracket, to attach on desk, with plug, brass socket, 9 feet cord, without lamp. Each \$5.50



- |     |  |        |
|-----|--|--------|
| No. |  | Each   |
| 47  | The Hamilton, full nickel-plated, no thumb screws, friction adjustment.....  | \$2.25 |
| 48  | The Hamilton, full nickel-plated, combination desk, can be adjusted to different angles, and also used for a table stand, no thumb screws, friction adjustment | 2.50   |

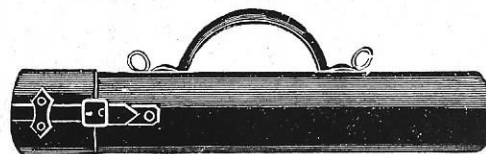
- |     |   |        |
|-----|---|--------|
| No. | No. 14 THE BUCKEYE  | Each   |
| 11  | Iron, japanned, portable, umbrella pattern, solid legs, The Victoria .....  | \$1.00 |
| 14  | Full nickel-plated, portable, umbrella pattern, adjustable desk, desk can be used separately as a table rack. The Buckeye ..... | 1.50   |
| 44  | Full nickel-plated, portable, umbrella pattern, Ditson's favorite .....   | 1.50   |
| 43  | Nickel-plated, table stand, desk part only.....   | 1.25   |

- |     |  |        |
|-----|--|--------|
| No. |  | Each   |
| 33  | Lyre orchestra stand, iron base, tube and rod, gilt trimmed, japanned, finely finished, oak desk, Lyre design, adjustable to any angle | \$7.25 |



No. 61 1/2

## MUSIC STAND CASES

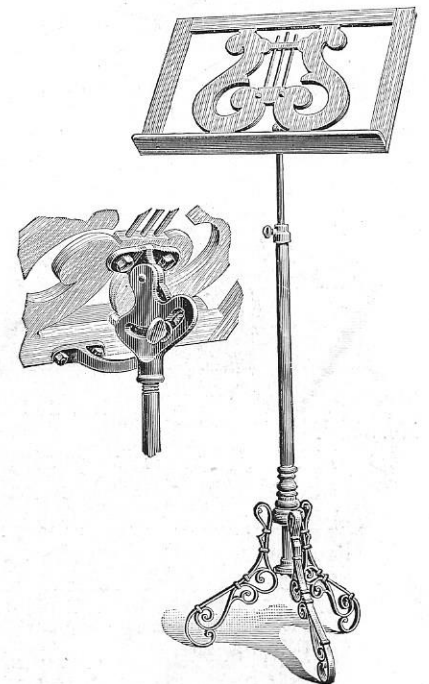


No. 59 1/2

- |        |   |        |
|--------|---|--------|
| No.    |   | Each   |
| 55 1/2 | Leather, black, flat, to fit No. 11 .....       | \$2.00 |
| 62 1/2 | Leather, black, flat, to fit No. 44 .....       | 1.75   |
| 59 1/2 | Leather, black, flat, to fit Nos. 47, 48 .....  | 1.75   |
| 61 1/2 | Leather, black, square, to fit Nos. 47, 48..... | 1.75   |
| 58     | Keratol bag, to fit No. 47.....                 | .75    |
| 57     | Keratol bag, to fit No. 11.....                 | .75    |

## Shoulder Straps for Stand Cases

- |     |  |        |
|-----|--|--------|
| No. |  | Each   |
| 65  | Leather, russet, with snap at each end ..... | \$ .40 |

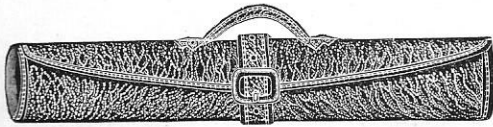


- |     |  |         |
|-----|--|---------|
| No. |  | Each    |
| 34  | Lyre orchestra stand, iron base, beautiful fancy design, gilt trimmed, finely japanned, hand somely finished, mahogany adjustable desk, Lyre design..... | \$10.75 |

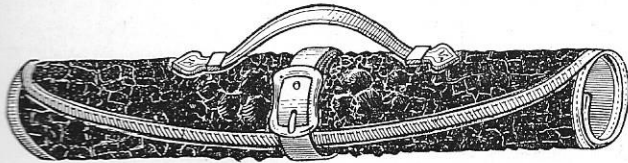
- |     |  |        |
|-----|--|--------|
| No. |  | Each   |
| 30  | Orchestra stand, iron base, tube and rod, japanned, plain oak desk, adjustable to any angle..... | \$5.50 |



## MUSIC ROLLS



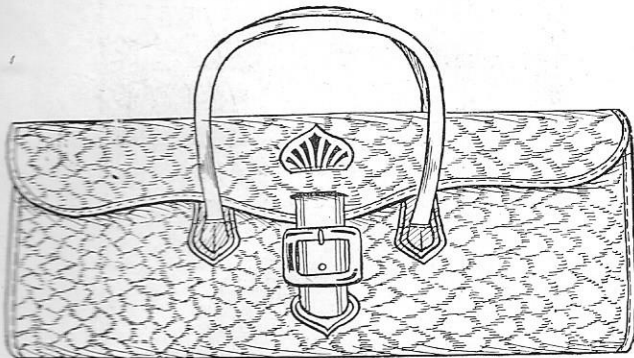
No. 5



No. 22

No.		Each
5	Keratol, imitation seal, cloth lined, black .....	\$1.00
22	Keratol, horn back, alligator grain, cloth lined, leather strap, black buckle, black and brown.....	1.25
2	Heavy Leather, unlined, seal grained, with wide leather strap and metal buckle, black and brown.....	1.00

## MUSIC SATCHELS

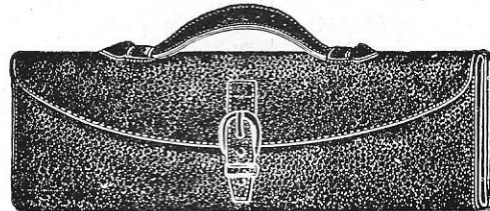


No. 203

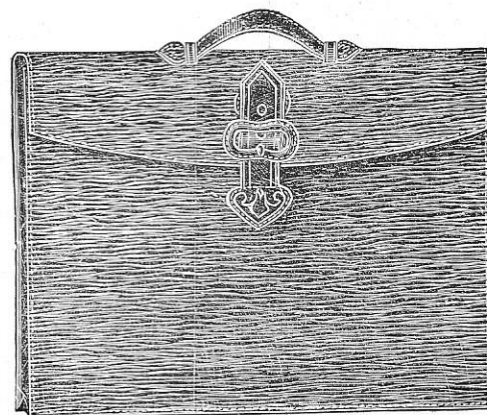
No.		Each
850	Keratol, walrus grain, silk lined, bound edges, double handles, metal buckle, black .....	\$1.75
203	Keratol, cross grain, bound edges, cloth lined, double handles, leather strap, enameled buckle, closed ends, black and brown .....	2.00
131	Cotex, polished finish, leather bound, leather handles, black.....	2.50
156	Cowhide leather, seal grained, maroon lined, leather bound, flexible handles, black .....	4.00

## MUSIC SATCHELS

### COMBINATION STYLES



Closed



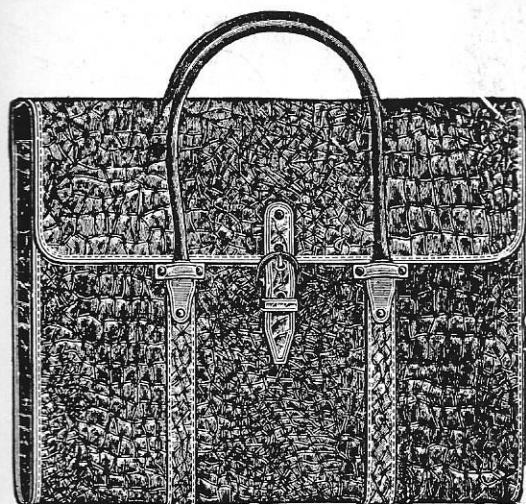
Open

(Sheet Music Size). Nos. 600 to 141

No.		Each
600	Keratol, walrus grain, silk lined, bound edges, flat leather handle, leather strap, metal buckle .....	\$1.75
40	Cotex, polished finish, leather bound, top leather handle, black.....	3.50
43	Cowhide leather, seal grained, leather bound, maroon lined, top leather handle, nickel-plated metal clasp, black and brown .....	5.00
602	Cowhide leather, seal grain unlined, stitched edge, heavy flat handle, nickel-plated metal clasp, black.....	5.50
190	Cowhide leather, seal grain, leather lined, turned edges, heavy leather handle and strap, leather covered buckle, black.....	6.00
141	Heavy cowhide, smooth grain leather unlined, stitched edges, heavy flat handle, leather strap and metal buckle, black .....	8.50



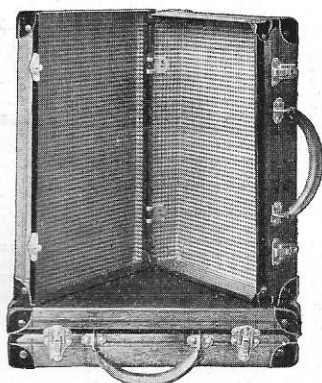
## MUSIC BAGS



Nos. 136 to 500

No.		Each
136	Leatherette, seal grained, bound edges, maroon lined, leather handles, black and brown.....	\$ 2.75
130	Cotex, polished finish, leather bound, cloth lined, full length double handles and straps, black metal buckle and leather fastening strap, black.....	3.75
411	Leather, seal grain, stitched edges, unlined, full length double handles and straps, nickel-plated metal buckle and leather fastening strap, black....	4.75
154	Leather, seal grain, maroon lined, leather bound, full length, double handles and leather straps, black metal buckle and fastening strap, black....	4.75
409	Heavy, smooth cowhide leather, unlined, stitched edges, double handles and leather straps, metal buckle and leather strap, black and brown .....	8.50

No.		Each
165	Cowhide leather, seal grained, lined leather bound edges, full length double handles and leather straps, metal buckle and leather strap, black	\$8.00



No. 300

No.		Each
300	Fine grain fibre board, box shape, opening at side, edge of cover and upper edge of body and corners bound with black enameled metal, heavy handle fastened with nickel rings, fitted with two spring clasps, size 15 x 11 x 3 inches.....	\$2.50



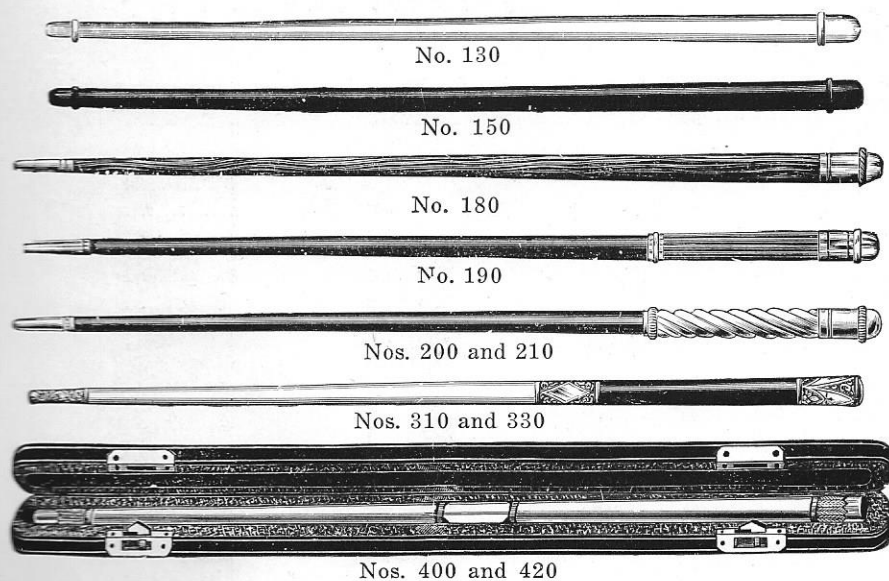
Nos. 440—445

No.		Each
440	Heavy smooth leather, nicely embossed, box shape, with rings for shoulder straps, orchestra music size, dimensions 13 1/2 x 9 3/4 x 2 1/2, black and orange .....	\$5.50
445	Heavy smooth leather, nicely embossed, box shape with rings for shoulder straps, sheet-music size, dimensions 15 x 11 x 3, black and orange....	6.50

## BRIEF CASES

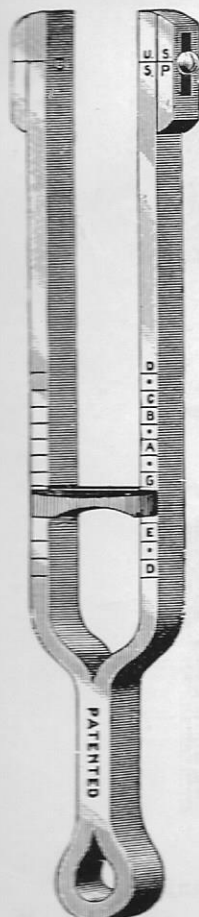
No.		Each	No.		Each
301	Keratol, walrus grain, bound edges, maroon lined, single handle with metal rings, two leather straps with metal buckles, metal spring clasp and lock .....	\$2.00	161	Leather, heavy seal grain, stitched edges, unlined, single handle with metal rings, two leather fastening straps and metal buckles, metal spring clasp and lock, black .....	\$5.25
152	Heavy smooth Du Pont Leather, unlined stitched edges, heavy leather handle and fastening straps, with nickel-plated buckles, nickel-plated spring clasp and lock, black.....	3.50	162	Heavy smooth grain, cowhide leather, stitched edges, single handle with metal rings, two leather fastening straps with metal buckles, heavy brass spring clasp and lock, black.....	7.75
			13	Heavy smooth grain leather in one-piece, stitched edges, single handle with metal rings, two leather fastening straps with metal buckles, nickel-plated spring clasp and lock, black.....	9.50

## BATONS

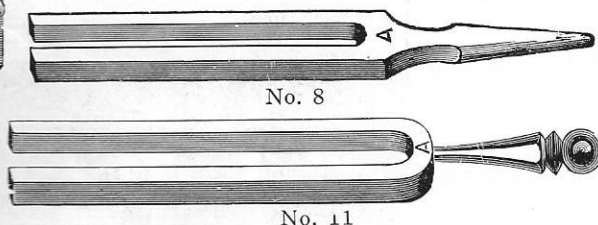


No.		Length	Each
130	White holly, tapering.....	17 in.	\$ .35
10	Spruce, tapering thin model .....	18 in.	.50
11	Spruce, thin model, white enamel.....	18 in.	.75
14	Spruce, thin model, turned handle.....	21 in.	.60
150	Ebony, tapering .....	17 in.	1.00
180	Ebony, grooved handle, nickel-plated tip on each end.....	16 in.	1.25
12	Spruce, thin model, cork handle.....	18 in.	1.25
13	Spruce, thin model, white enamelled, cork handle .....	18 in.	1.50
190	Ebony, tapering, grooved handle, German silver mounted .....	15½ in.	2.50
200	Ebony, tapering, ivory handle, German silver mounted .....	15½ in.	9.00

## TUNING FORKS International or Low Pitch

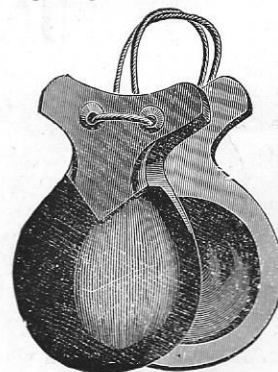


No. 23 1/2



No.		Each
8	Steel, medium size, key of A.....	\$ .25
8½	Steel, medium size, key of C.....	.25
11	Steel, large size, key of A.....	.30
11½	Steel, large size, key of C.....	.30
15	Nickel-plated, superior quality, key of A .....	.35
15½	Nickel-plated, superior quality, key of C .....	.35
16	Blued steel, superior quality, key of A .....	.40
16½	Blued steel, superior quality, key of C .....	.40
17	Blued steel, superior quality, in case, key of A.....	.50
17½	Blued steel, superior quality, in case, key of C.....	.50
20	Blued steel, extra quality, in case, manufactured in U. S. A. for us, vibrations carefully tested, key of A....	.75
20½	Blued steel, extra quality, in case, manufactured in U. S. A. for us, vibrations carefully tested, key of C .....	.75
24	Blued steel, best quality, in case, stamped Piano Manufacturer's Association, N. Y. Made in England, Key of A .....	1.25
24½	Blued steel, best quality, in case, stamped Piano Manufacturer's Association, N. Y. Made in England, Key of C .....	1.25
23½	Nickel-plated, universal chromatic.....	1.25

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No.		Set
1	Ebonized, large size.....	\$.85
2	Ebonized, small size.....	.75
3	Boxwood, large size.....	.75
4	Boxwood, small size .....	.75
No.		Each
5	Ebonized, 1 pair on handle.....	\$1.00
48	Boxwood, 1 pair on handle.....	1.00

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No.		Each
50	Wood frame, black leather covered, silk plush lined, nickel trimmings .....	\$3.00

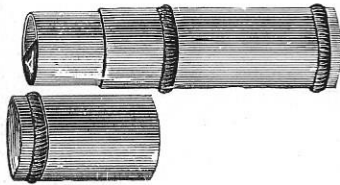
No.		Length	Each
210	Ebony, tapering, ivory handle, pure silver mounted .....	16 in.	12.00
220	Ebony, tapering, ivory handle, chased silver mounting, in fine case .....	16 in.	18.00
310	Ivory, tapering, ebony handle, pure silver chased mounted, with space for engraving, in fine case .....	16 in.	20.00
400	Ebony, tapering, richly mounted with pure silver with space for engraving, in fine case .....	16 in.	13.50
401	Ebony, tapering, finely engraved, pure silver ferrules and band, with space for engraving in fine case.....	16½ in.	15.00
420	Ivory, tapering, richly mounted with pure gold, with space for engraving, in fine case .....	16 in.	40.00



No.		Per set
13	Oliver Ditson Company's set of Chromatic International Tuning Forks, 13 in set, with fine morocco covered case, the Piano tuner's friend .....	\$15.00

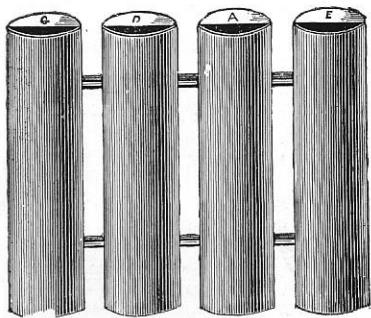


# TUNING PIPES

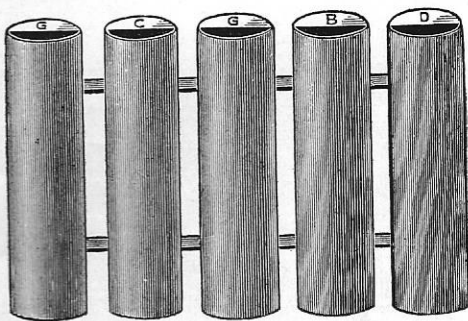


No.		Each
3	German silver, key of A, in white metal boxes, low pitch.....	\$ .15
4	German silver, key of A, in white metal boxes, high pitch.....	.15
3½	German silver, key of C, in white metal boxes, low pitch.....	.15
4½	German silver, key of C, in white metal boxes, high pitch.....	.15
5	German silver, keys of A and C, in white metal boxes, high pitch	.20
9	German silver, keys of A and C, in white metal boxes, low pitch	.20
5½	German silver, keys of C and G, in white metal boxes, high pitch	.20
10	German silver, keys of C and G, in white metal boxes, low pitch	.20

## IN SETS



No.		Each
6	German silver, 4 keys, for Violin or Mandolin, low pitch .....	\$ .35

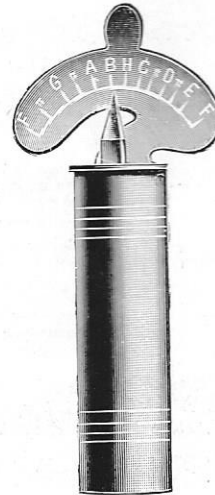


No.		Each
8	German silver, 5 keys, for Banjo, low pitch.....	\$ .50

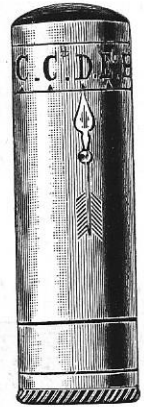


No.		Each
7	German silver, 6 keys, for Guitar, low pitch.....	\$ .60

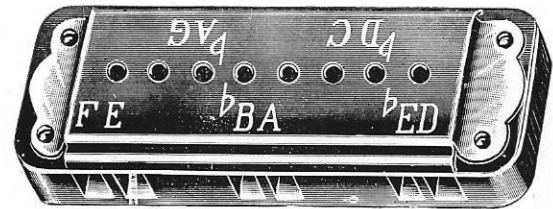
# CHROMATIC



No. 101-102

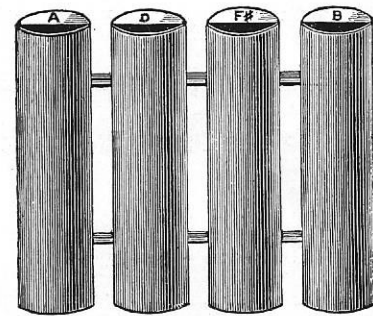


No. 70

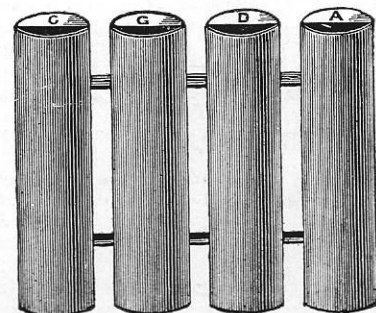


No. 115

No.		Each
101	German silver, best quality, low pitch, C to C....	\$1.00
102	German silver, best quality, low pitch, F to F.....	1.00
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Two Mandolins and Piano .....	3.25
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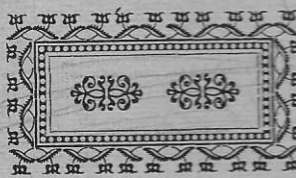
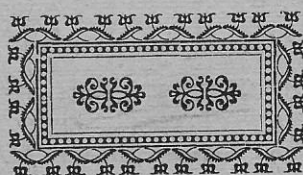
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